

# Pearl®

2017 GENERAL CATALOG







## DRUM SETS

- 6-13 Masterworks
- 14-15 Reference
- 16-17 Reference Pure
- 18-23 Music City Custom
- 24-25 Masters Maple Reserve
- 26-27 Masters Maple Complete
- 28-29 Session Studio Classic
- 30-31 Wood-Fiberglass
- 32-33 Crystal Beat
- 34-35 Decade Maple
- 36-37 Export / Export Lacquer
- 38 Midtown / Compact Traveler
- 39 Roadshow
- 40-45 MIMIC, ePro, & Accessories
- 46-49 Pearl Artists

# Pearl®

## 2017 GENERAL CATALOG

All specifications and availability subject to change without notice.

### SNARE DRUMS

- 50 Reference
- 51 Series Component
- 52 Free Floating
- 53 Hybrid Exotic
- 54 SensiTone
- 55 SensiTone Premium
- 56 Signature
- 57 Effect
- 57 Modern Utility

### HARDWARE

- 58-59 Demon Drive / Chain
- 60-61 Eliminator Redline
- 62-63 P930 / P932
- 64-65 Hi-Hat Stands
- 66-67 Snare Stands
- 66-67 Drum Thrones
- 68-69 Boom/Straight
- Cymbal Stands
- 70-71 Racks & Tom Stands / Arms

## PERCUSSION

- 72-73 Signature Congas / Bongos
- 74-75 Cajons & Accessories
- 76 Timbales / Rainsticks
- 77 Cowbells / Tongue Drums
- 78 Djembes
- 79 Folkloric / Brazilian Percussion
- 80 Concert Percussion
- 81 Hand Percussion
- 82-83 Percussion Stands, Bags & Holders
- 84-85 Replacement Parts
- 86-87 Configuration
- & Color Chart

## THE BEST WARRANTY IN THE INDUSTRY! \*



### COMMITTED TO THE HIGHEST LEVEL OF CUSTOMER SATISFACTION.

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. *Buy it once, play it for life.*

- Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
- Foot pedals, hi-hat stands, cymbals stands, boom cymbal stands, snare drum stands, throne bases, floor-standing tom stands, floor-standing cymbal/tom stands, concert stands, racks and rack accessories, cymbal holders and multi-clamps for the Lifetime of the Original Owner. Some exceptions apply.
- Drum Set claws, tension rods, swivel nuts, spurs, tom brackets, tom holders, strainers, and nuts and bolts for the Lifetime of the Original Owner.
- Rotationally molded cases for the Lifetime of the Original Owner.
- The LIFETIME WARRANTY applies to the aforementioned Pearl products purchased from June 15, 2009.

\* This warranty is valid only in the United States and excludes the Crystal Beat and Roadshow Series.



# THE CHOICE IS YOURS.

PEARL HAS BEEN CRAFTING PERCUSSION INSTRUMENTS DESIGNED TO FIT THE NEEDS OF EVERY DRUMMER SINCE 1946. NO MATTER WHERE THE PLAYING ROAD TAKES YOU, PEARL HAS THE RIGHT DRUM SET OPTIONS TO MAKE YOUR VOICE HEARD AT EVERY STEP ALONG THE WAY.

## MASTERWORKS



### CUSTOM CRAFTSMANSHIP FOR THE MASTER PERCUSSIONIST.

The dream destination for the Pro drummer that wants true control. Every element of the kit's sound, look, and feel is player-selected from a limitless palette of custom options. Hand-crafted to heirloom perfection for the ultimate custom drum statement.

PAGES 6 - 13

## REFERENCE



### SONICALLY SELECT DRUM PERFORMANCE.

The best custom options from the Masterworks realm, preselected to draw the best in sound and playability from each drum. Optimum pro performance for high-volume, high-capacity playing presence.

PAGES 14 - 15

## WOOD-FIBERGLASS



### VINTAGE HYBRID, MODERN PERFORMANCE.

Saluting the sound that defined an era, a true Pearl original returns with our premium 7-ply Kapur shell, fused with a layer of hand-applied Fiberglass. The result is a unique combination of warmth, projection, and focused decay.

PAGES 30 - 31

## CRYSTAL BEAT



### THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL.

Originally introduced in 1973, Crystal Beat returns with unparalleled tonal and visual clarity and punch for a new breed of power players. Precision-molded in a variety of available sizes and finishes for an unmistakable drumming signature.

PAGES 32 - 33

## REFERENCE PURE



### UNRESTRICTED TONAL RESPONSE.

The sonically-select Reference formula in a thin drum shell format. Unrestricted tone for close-field articulation with a warm, resonant vibe. Ideal for controlled environments and concert settings where extended tuning range is paramount.

PAGES 16 - 17

## MASTERS MAPLE RESERVE



### A CLASSIC FORMULA FOR SONIC GREATNESS.

Combining a thin 4-ply Maple shell with 4-ply re-rings delivers an essential tonal combination of rich lows and wide-open resonance. Lively sonic character and a natural choice for the most discerning musical pallet.

PAGES 24 - 25

## DECADE MAPLE



### A DRUM KIT 10 YEARS IN THE MAKING.

Pearl's 70 years of drum craftsmanship culminate with the kit you're ready to step up to. With 5.4mm Maple shells, pro-level features, and gorgeous lacquer finishes, Decade elevates your performance at a price that was previously impossible.

PAGES 34 - 35

## EXPORT / EXPORT LACQUER



### THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY.

The kit that spawned a thousand drumming legends is back for a new generation. Available in wrapped or lacquer finishes, Pearl's Export is built better than ever to give a strong beginning to the student drummer's lifetime of play.

PAGES 36 - 37

## MASTERS MAPLE COMPLETE



### THE MASTERS SHELL COMES FULL CIRCLE.

The road-proven combination of warmth, power, and tonal purity that made Masters a legend shines forward. Pearl's new EvenPly 6-layer premium Maple shell, 2.3mm Superhoops, and an improved price tag make Masters a must for the touring pro.

PAGES 26 - 27

## SESSION STUDIO CLASSIC



### THE ESSENTIAL SOUND OF STUDIO GROOVE.

Classic, articulate, controlled. The punchy attack and tonal clarity of Session series' influential sound is here to stay with Kapur/Birch hybrid shells, traditional sizes, and a host of premium lacquer finishes.

PAGES 28 - 29

## MIDTOWN



### BIG GIG, SMALL RIG, HUGE SOUND.

For full-size play in a smaller footprint, this ultra-portable, complete shell pack lets the gigging drummer on the move sculpt rich, powerful grooves. Essential gear for the metropolitan player.

PAGE 38

## ROADSHOW



### IT'S YOUR TIME TO PLAY. START THE RIGHT WAY!

The rhythm is in you; the right gear is essential for setting it free. The Roadshow complete drum set package comes with everything needed (drums/hardware/cymbals/extras) to start your rhythmic journey to the big time.

PAGE 39



COMPLETELY CUSTOM. TOTALLY HANDMADE.

**THE MASTERWORKS PHILOSOPHY:**  
TRUE CHOICE FOR THE PRO DRUMMER SINCE 1999.

Pearl's Masterworks offers more custom choices for the pro drummer than any other drum company. Every element of the kit's sound, look, and feel is player-selected and handcrafted to heirloom perfection for the ultimate custom drum statement.

Sculpt the sound of your kit with a custom selection of shell plies from four premium wood types, or choose from one of Pearl's five pre-configured Sonic-Select Shell Recipes (detailed on pages 8-13). Virtually every shell diameter is available in customizable depths, thicknesses, and edges. Pearl's expanded shell hardware options and finishes further sculpt each drum's feel and performance.

Finally, our proprietary 31-step lacquer finish process is applied to each drum to your exacting specifications. Once your finish is approved, Pearl will deliver your custom crafted drum set in 90 days.

If you can imagine it, Pearl can build it.

## SHELL MATERIALS

MAPLE



**MAPLE**  
*The perfect blend of tone, attack, and body.*  
• North American hardwood with rich, even grain.  
• Ideal for general purpose applications.  
• Equal tonal amounts of highs, mids, and lows

BIRCH



**BIRCH**  
*The precision choice for high-volume cut and power.*  
• Premium "white" wood with marbled, subdued grain.  
• Excellent for stage and studio w/ boosted highs and mellow mids.  
• "Built-in EQ" delivers articulate stroke with shorter, even decay.

MAHOGANY



**AFRICAN MAHOGANY**  
*Deep, powerful punch with dark, elegant tone.*  
• Porous African wood with rich, dark texture and grain.  
• Boosted bottom-end perfect for controlled rooms/studios.  
• Beautifully smooth midrange sustain with high-end roll-off.

GUMWOOD



**GUMWOOD**  
*Explosive projection and increased volume.*  
• A medium-density wood that produces explosive tone.  
• Ideal as a core-ply; enhances tonal character in surrounding plies.  
• Projects w/substance and power as an interior/tone-ply.

COMPOSITE



**COMPOSITE SHELL**  
*The Ultimate Hybrid.*  
• Combining wood types blends each material's sonic character.  
• Cross-laminated two-ply panels are hand-selected for proper density, grain consistency, and color.

## CUSTOM SHELL INTERIORS

*Expand the Tonal Spectrum.*

- **Artisan Veneers** - Any of Pearl's exotic exterior hardwoods can be added to the inner ply.
- **Fiberglass** - A thin interior layer of hand-applied fiberglass adds volume and accelerates decay.
- **Carbonply** - Fusing a thin interior layer of carbon fiber maximizes high-frequency response.

## BEARING EDGE

Nothing influences a drum's overall response more than the bearing edge. Masterworks offers a choice of five sonically-tested edges, each of which can be configured individually by drum, application, and shell side.

OUTER 45°



Provides the perfect blend of attack and warmth.

OUTER 60°



Pulls brighter overtones from darker shells and increases punch.

INNER 45°



Edge apex focused to the inner shell plies for controlled tonal response.

ROUNDED 45°



Greater head-to-shell contact boosts mid to high frequencies.

FULLY ROUNDED



Boosts mid-to-low range response and reduces decay.

## ULTIMATE CUSTOM



**YOU'VE ARRIVED.**  
IT'S TIME TO TELL THE WORLD.

*Masterworks is your crowning achievement; a timeless heirloom statement crafted to elevate the custom drum concept to a whole new level.*

## SHELL THICKNESS PRECISION TONAL CONTROL



**THIN (4-ply, 5mm w/ 4-ply Reinforcement Rings)**  
Responsive tonal sustain for the near-field environment.



**MEDIUM (6-ply, 7.5mm)**  
Ideal for general purpose play. Excellent projection with full-bodied tonality.



**THICK (8-ply, 10mm and 10-ply, 12.5mm)**  
Maximum cut and projection with subdued sustain.



**SUPERIOR SHELL TECHNOLOGY:**  
ASSURES MANUFACTURING EXCELLENCE. EVERY TIME.

## HARDWARE FINISH & LUG OPTIONS

Custom configure a choice of five different plating options to any one of our precision tuning lugs, hoops, and drum hardware.



**CHROME**  
(Shown w/ CL100 Lug)



**NICKEL**  
(Shown w/ STL100 Lug)



**GOLD**  
(Shown w/ STL150 Lug)



**BLACK CHROME**  
(Shown w/ BRL100 Lug)



**BLACK NICKEL**  
(Shown w/ STL150 Lug)

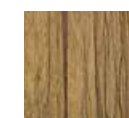


MASTERWORKS ULTIMATE CUSTOM MAHOGANY KIT IN SATIN CRANBERRY TAMO W/ NATURAL PINSTRIPE AND NICKEL HARDWARE

## FINISHES

*Imagine, Design, Play.*

Configure your perfect visual statement from a virtually unlimited palette of customized finish options; from Gloss, Satin, and Sparkle Lacquers in Solid or Burst/Fade finishes, to Pinstriping, Banding, and even Custom Graphics. Our custom shop imaging and finishing team can make it a reality over your choice of hand-matched exteriors or one of our seven Artisan Exotic veneers.



CAMEROON BLACK LIMBA



FLAME MAPLE



AFRICAN ZEBRAWOOD



TAMO



BUBINGA



EUCALYPTUS



CARBONPLY



**THE FULL SPECTRUM OF MASTERWORKS CHOICE IN SHARP FOCUS**

Drawing from two years of research and artist testing, Pearl presents Sonic-Select Shell Recipes: five distinct, extensively tested drum formulas each fine-tuned for their given performance application.

By filtering the nearly-endless array of custom options in the Masterworks spectrum down to specific shell, edge, and hardware fusions, each Recipe creates a truly unique sonic signature; clearly defining the Masterworks custom drum experience for the discerning professional.

**STUDIO** (pg. 9)

A hard/soft layered wood combination in a thin 6-ply shell, crafted to fully capture every nuance of the drummer's performance with tonal clarity.

**HERITAGE** (pg. 10)

Recalls a classic age in drum-making by balancing the power of Maple with the warmth of Mahogany for enhanced lows and fat top-end slap.

**URBAN** (pg. 11)

This totally unique thin-shell combination of Birch, Gumwood, and Maple sculpts a vibrant, powerful voice for the metropolitan drummer.

**STADIUM** (pg. 12-13)

Brings the classic elements of Pearl's genre-defining CZX shell into the modern playing field, focusing on volume and power for the touring stage.

**MODERN DRY** (pg. 12-13)

Represents new ground in Masterworks; focusing on quick, top heavy articulation with controlled low end for today's multifaceted beat creator.



MASTERWORKS STUDIO KIT IN RED SATIN OVER TAMO W/ NATURAL HOOPS

**SOUND**

Speaks with pure midrange projection and unique bottom-end. Its articulate, clean tonality commands a vintage flavor with modern flair. Higher tunings also make it exceptional for the intricacies of Jazz, Orchestral, and other technically subtle performance.



**SHELL**

EvenPly-Six Maple/Gumwood - A thin combination of a hard exterior with milder tonewood, Studio's shell is designed to vibrate freely for explosive mid-to-low range warmth.



**EDGE**

Outer 60° - Helps the thinner shell speak with brightness and power without sounding harsh.



**HARDWARE**

MasterCast Hoops - Gives each drum added weight for tonal body, and increases volume in each stroke, particularly in rim-shot hits and high-velocity play.



**CL BRIDGE LUGS**

A Pearl staple, the CL bridge lug gives the drum a classic look and contacts the shell in separate points for the right amount of vibration control.



Growling and robust in any live or recording setting, the thin Heritage shell speaks with extended, even decay; yet projects with authority in a variety of styles; from Funk to Guitar Rock, Country to Blues.

Each drum projects loudly on the top-end and fills the bass frequencies with thunderous, shaking low-end. Ideal for Pop, R&B, and Gospel. This is Masterworks for a new breed of top players.



### SHELL

4-ply Maple / Mahogany w/ 4-ply Maple Reinforcement Rings - Responds like the rumble of a classic roadster; a classic combination of midrange projection and boosted low-end thunder.

### SOUND

Produces thunderous sub-bass frequencies with exceptional sustain and subtle projection.



### SHELL

EvenPly-Six Birch/Gum/Birch w/ 4-ply Maple Reinforcement Rings (8-ply Snare Drums) Perfectly captures each stroke with articulate high-volume punch and quick, even decay.

### SOUND

Speaks with an urgent sonic signature, from arenas to clubs to the modern sanctuary.



MASTERWORKS HERITAGE KIT  
IN GLOSS TAMBO RED REVERSE-BURST  
W/ NATURAL PINSTRIPE AND NICKEL HARDWARE



MASTERWORKS URBAN KIT  
IN BLACK MIST OVER ZEBRAWOOD  
W/ BLACK NICKEL HARDWARE

### EDGE

Outer 45° - Pearl's traditional edge draws added projection and resonance in this darker-toned shell.



### HARDWARE

FatTone Hoops - Lighter in weight but never lacking in rigidity. Respond similarly to the original "stick-chopper" of the vintage era with added tuning stability. Excellent for drawing extended sustain.



### STL SWIVEL LUGS

With less direct shell contact than any other Pearl lug, this little wonder features a pivoting brass tension casing that guarantees even tuning and reduced resistance to shell vibration.



### EDGE

Rounded 45° (w/ Fully Round Edge on bass drums, standard 45° on Snares). Helps boost low-end frequency with increased shell contact along the head collar. Bass drums feature subdued sustain and maximized low-end power.



### HARDWARE

2.3mm Superhoop II Hoops - Made to withstand heavy play without an undue limit on the performance across the tuning range.



### SWIVEL TUBE LUGS

This medium-weight STL swivel lug with pivoting tension casing increases projection and reduces unwanted overtones in shell resonance.





# MASTERWORKS *Masterworks*

SONIC-SELECT SHELL RECIPE: STADIUM



## SHELL

8-ply Premium Maple Toms and Snares, 10-ply Bass Drums and Floor Toms. A thick shell for maximum power and drive.

## EDGE

Outer 60° – Increases brightness and power and reduces unwanted overtone.



## HARDWARE

2.3mm Superhoop II Hoops – Made to withstand heavy play without an undue limit on the performance across the tuning range.



## BRL SWIVEL LUGS

Pearl's revolutionary swivel lugs assure the ultimate in head seating and tuning integrity.



## SOUND

Full-bodied attack across the midrange with focused low-end thunder. Combined shell and hardware weight create powerful, centered sonic presence.

A total solution for heavy rock, metal, and intricate progressive grooves. Rises above high stage volume with a full spectrum assault.



MASTERWORKS STADIUM KIT  
IN FLAME MAPLE NATURAL BURST W/NICKEL HARDWARE

# MASTERWORKS *Masterworks*

SONIC-SELECT SHELL RECIPE: MODERN DRY



## SHELL

4-ply Maple and Gumwood with 4-ply Mahogany Reinforcement Rings. A thin shell with softer ring and tonewood that adds focus in the bottom end.

## EDGE

Inner 45° – An unconventional edge that contacts the head beyond the shoulder. Focuses the apex to the inner shell plies and increasing control in low tunings.



## HARDWARE

MasterCast Hoops – added weight for increased volume and controlled sustain on each drum.



## STL SWIVEL LUGS

The pivoting brass tension casing in the two-point STL lug assures accurate tuning, decreased shell weight, and increased low-end power.



Classic tonality for the modern independent studio that speaks with a subdued, natural flavor. Excellent for driving Acoustic stylings and everything from Electronic Dance to Songwriter Pop.

## SOUND

Each drum produces a fat, centered tone that blends well in play. The shell's unique Maple/Gumwood/Mahogany combo adds control and restraint.



MASTERWORKS MODERN DRY KIT  
IN BROWN SUEDE OVER BLACK LIMBA  
W/NICKEL HARDWARE



# REFERENCE SERIES

SONICALLY SELECT DRUM PERFORMANCE.

Of the many Reference Series snare drums available, our Reference Series wood snare drum uses 6 inner plies of Birch united with 14 outer plies of Maple for a staggeringly thick 20 ply shell. The 45 Degree bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation.

REFERENCE 20 PLY Snare Drum



Bridge style lugs and floor tom leg brackets provide maximum resonance with minimal shell contact. Pearl's revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function assures maximum resonance and sustain.

RF924XSP/BN\*\*\* #832 SAPPHIRE BLUE SPARKLE



Our telescoping bass drum spurs feature a high-grip rubber tip. The tip can retract and allows a recessed spike to be exposed for maximum "bite" on carpeted surfaces.

## REFERENCE SERIES: THE STANDARD TO WHICH ALL DRUMS ARE JUDGED.

Reference Series Drums are the product of what became a two and a half year search for harmonic perfection. Like keys on a piano, each drum in a kit should combine to create a singular instrument without losing its own sonic signature. With this concept in mind, Pearl explored the many options in the Masterworks crafting process to find the perfect combination of shell material, thickness, and edge profile for each individual size and type of drum. The result is a collective of individually-engineered drums dialed-in to the best sonic character for that drum's intended voice. Truly, the *reference standard for quality and sound performance.*



All Reference snare drums feature Pearl's SR1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion.

US Patent #7220905, #7301087, #7365256

### REFERENCE SPECIFICATIONS

SHELLS	Maple, Birch & African Mahogany
SNARE	20 Ply Matching 13 x 6.5, 14 x 5 or 14 x 6.5*
FINISH	Super High Gloss Lacquer / Lacquer Sparkles**
HEADS	Remo Clear Emperor Tom, Powerstroke3 Bass
TOM MOUNTS	Aluminum OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome, Nickel, Black Chrome Plated or Gold Plated
HOOPS	MasterCast Die-Cast Hoops
LUGS	BRL Bridge Lugs with Swivel Function

Stock finishes

\*Sold Separately



#102 NATURAL MAPLE #103 PIANO BLACK #376 ULTRA BLUE FADE

## THE REFERENCE RECIPE

All drums are not created equal. So why make them all with the same wood type and edge? Reference toms, snares, and bass drums each have a different 'recipe' for their specific application and voice.

THE REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
8" and 10" Toms	<b>Maple(4)/Birch(2)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Extra cut and projection for high-note pitch
12" Toms	<b>Maple(6)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Transitional mid-note; blend of warmth and cut
13" Toms	<b>Maple(4)/Mahogany(2)</b> 6-ply (RF 7.5mm / RFP 5.4 mm)	Rounded 45°	Top-end slap with added low/bottom end
14" and 15" Toms	<b>Maple(4)/Mahogany(2)</b> 6-ply (RF 7.5mm / RFP 5.4 mm)	Fully Rounded	Bracing low-end with extended sustain
16" Toms	<b>Maple(2)/Mahogany(4)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Bracing low-end with extended sustain

THE REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
14" Floor Toms	<b>Maple(4)/Mahogany(4)</b> 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
16" and 18" Floor Toms	<b>Maple(2)/Mahogany(6)</b> 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
18" and 20" Bass Drums	<b>Maple(2)/Mahogany(4)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Enhanced sub-frequency response
22", 24", 26" Bass Drums	<b>Maple(2)/Mahogany(6)</b> 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Booming bass tone with articulate punch

\*Sold Separately \*\*See full Color Chart on back cover for all Special Order Finishes. \*\*\*Nickel and Black Nickel hardware available at premium charge

RF924XEDP/N\*\*\* #835 AGED HONEY BURST



# REFERENCE PURE SERIES

UNRESTRICTED TONAL RESPONSE.

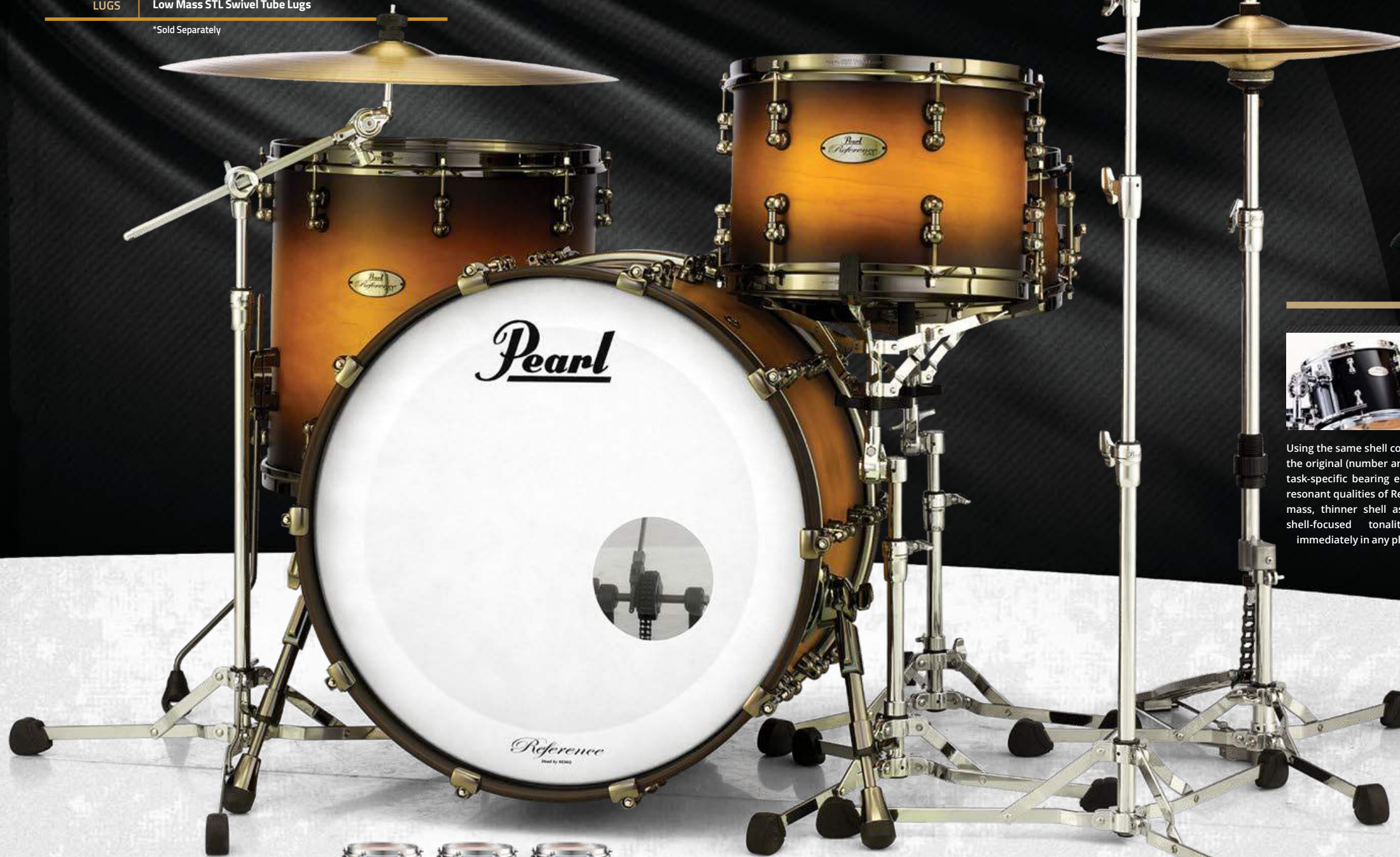
## REFERENCE PURE SPECIFICATIONS

SHELLS	Low Mass Evenply Maple, Birch & African Mahogany
SNARE	6 Ply Matching 13 x 6.5, 14 x 5, 14 x 6.5*
FINISH	Super High Gloss Lacquer / Lacquer Sparkles **
HEADS	Remo Clear Emperor Tom, Powerstroke3 Bass
TOM MOUNTS	Aluminum OptiMount Suspension System
TOM ARMS	Sold Separately
HARDWARE	Chrome, Nickel, Black Chrome Plated, or Gold Plated
HOOPS	Low Mass FatTone Hoops
LUGS	Low Mass STL Swivel Tube Lugs

\*Sold Separately



Reference Pure snare drums feature ultra-thin "Evenply" shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45 degree bearing edges provide superb sensitivity and pinpoint articulation.



#102 NATURAL MAPLE #103 PIANO BLACK #377 SCARLET SPARKLE BURST

\*\* Stock finishes. See full Color Chart on back cover for all Special Order Finishes.  
\*\*\* Nickel and Black Nickel hardware available at premium charge.

RF903XP/BN\*\*\*  
#831 MATTE OLIVE BURST

## THE REFERENCE PURE DIFFERENCE:

- Ultra-thin "Evenply" Shells (About 30% thinner than Reference) resonate freely with the lightest touch. We reduced the tom thickness from 7.5 to 5.4mm thick and floor toms and bass drums from 10mm down to 7.2mm.
- Shell hardware mass decreased by 30%, allowing better vibration transference to the shell from the head.
- 1.6mm FatTone Hoops' exclusive hemmed/welded edge (US Pat. #8367917) gives increased strength to low-mass design.
- STL Swivel Tube Lugs allow for increased resonance, minimal shell contact, and precisely aligned, no-bind tuning.



RFP943XP/C  
#833 EMERALD SPARKLE



Using the same shell composition formula as the original (number and type of wood plies, task-specific bearing edges, etc.) the highly resonant qualities of Reference Pure's lower-mass, thinner shell assure an uninhibited shell-focused tonality that responds immediately in any playing environment.



Pearl's SR1000 Glide-Lock Strainer's locking throw off lever and tension knob assures worry-free, slip-free performance from all Reference Pure Snare Drums. (US Patent #7220905, #7301087, #7365256.)



Aluminum OptiMount Suspension System mounts to the tension rods and are insulated from metal to metal contact.

Air Suspension Rubber Tip (US Patent #5881981) isolates the tom from the floor, preventing tonal choke and increasing resonance.



Pearl's Golden Ratio Air Vent (US Patent #7485791) is precision placed on toms to increase low-end response, while low-mass, low-contact STL lugs and floor tom brackets allow for increased shell sustain.





# MUSIC CITY CUSTOM SERIES

HAND ASSEMBLED IN THE USA FOR TRUE PEARL ARTISTS... LIKE YOU.

ONCE EXCLUSIVELY FOR ARTISTS,  
THESE DRUMS NOW CAN BE YOURS.

INTRODUCING MUSIC CITY CUSTOM.  
THE ARTIST EXPERIENCE  
FOR EVERY DRUMMER.

Pearl is known to produce some of the finest drum shells available today and our top of the line Masterworks-based Reference and Masters shells are truly without equal. Our exclusive SST shell forming process is often copied, but never duplicated. Music City Custom drums feature pristine shells of the finest wood plies manufactured in Pearl's renowned overseas Masterworks facility and available in your choice of Reference, Reference Pure, or Masters Maple Reserve shell specifications.

Choose from the tonal complexity of RF or RFP blended shells, or the sonically-centered 4-ply MRV shell formula; configured in a choice of 46 drum sizes and 35 beautiful covered finishes. Experience what our top endorsees have enjoyed for years with Music City Custom.



Barry Kerch (Shinedown) and Dustin Steinke (SIXX:A.M.) backstage with their new MCC kits.

For over 40 years, Pearl's exclusive USA Artist Custom shop has been collaborating with some of the most illustrious names in drumming to handcraft personal touring kits featured on the largest live show stages across the world. Our new Music City Custom Series now allows you to experience the same level of service and pride by owning an exclusive kit precision CNC drilled and fully assembled here at our custom shop facility within Pearl's USA corporate headquarters based in Nashville, TN.



**MASTERS MAPLE RESERVE:** Pearl's classic Masters MMP 4-ply shell is combined with 4-ply reinforcement rings, FatTone hoops, and our CL bridge lug to deliver the ultimate in Maple tone, power, and sustain.



#453 PLATINIUM GOLD OYSTER

Now Available in a choice of Reference (pg. 20-21),  
Reference Pure (pg. 22), or Masters Maple Reserve (pg 18-19).



# MUSIC CITY CUSTOM SERIES

MUSIC CITY CUSTOM: REFERENCE



TURN AROUND

GET IT  
WHEN YOU NEED IT

Our goal is to complete each Music City Custom kit within 14 business days from the date we receive your order through one of our many authorized dealers. No one in the industry does this. Quick custom manufacturing, together with Pearl's exclusive lifetime warranty, massive size and color choice selections and industry leading craftsmanship all combine to set a new standard for what a USA born hi-end drum set should be.

#426 MIRROR CHROME



REFERENCE: The Reference Recipe was created to draw the best sonic properties from each drum, blending shell woods and hardware application for optimum tone and playability by size and application.





# MUSIC CITY CUSTOM SERIES

MUSIC CITY CUSTOM: REFERENCE PURE



## HANDCRAFTED EXCELLENCE

From hand-covering each and every shell, to precision CNC drilling, hand assembly and on to a final painstaking inspection process of every detail of each kit's manufacture, Music City Custom provides everyone the true artist experience and a drum set like no other.



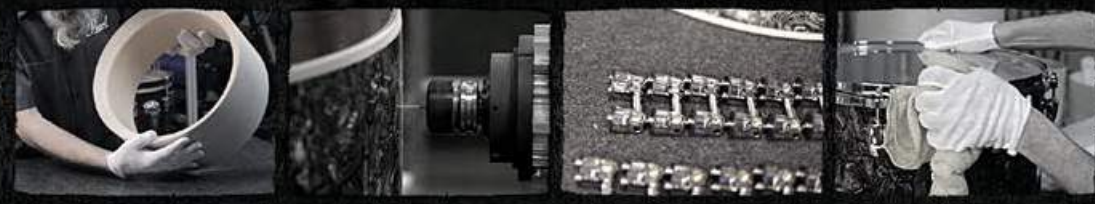
#422 MATTE WHITE MARINE PEARL



REFERENCE PURE: The Reference Recipe with reduced "Evenply" shell layers, Reference Pure's thin shell/lightweight hardware combination produce a highly-resonant tonality for the consummate professional.

### HANDCRAFTED, ARTIST DESIGNED

Explore the option of three premium SST drum shell types; precision drilled-to-order, assembled, and immediately available in your choice of 35 tour-ready finishes. From classic sparkles and vintage pearls to timeless favorites, it's here and ready to define your command of the stage.



## 35 IN-STOCK FINISHES



#403 RED ONYX



#405 NICOTINE WHITE MARINE PEARL (Large)



#407 RED GLASS



#409 DIAMOND GLITTER



#412 BLACK OYSTER GLITTER



#413 TURQUOISE GLASS



#414 ICE BLUE OYSTER



#415 BRONZE OYSTER



#416 BLACK N' WHITE OYSTER



#417 PEWTER ABALONE



#418 BLUE ABALONE



#419 BURNT ORANGE ABALONE



#420 GOLDEN YELLOW ABALONE



#421 BLACK DIAMOND PEARL



#422 MATTE WHITE MARINE PEARL



#423 VINTAGE GOLD SPARKLE



#424 VINTAGE BLUE SPARKLE



#425 CHARCOAL BLACK SPARKLE



#426 MIRROR CHROME



#427 BRIGHT CHAMPAGNE SPARKLE



#446 GREEN GLASS



#447 BURNT ORANGE GLASS



#448 WHITE MARINE PEARL (Large)



#449 CLASSIC SILVER SPARKLE



#451 MOLTEN SILVER PEARL



#452 PEARL WHITE OYSTER



#453 PLATINUM GOLD OYSTER



#495 CLASSIC BLACK OYSTER



#496 PLATINUM SMOKE MARINE



#720 CRANBERRY SATIN SWIRL



#721 BLUE SATIN MOIRE



#722 WHITE SATIN MOIRE



#723 GOLD SATIN MOIRE



#724 SHADOW GREY SATIN MOIRE



#725 SATIN GREY SEA GLASS



# MASTERS MAPLE RESERVE SERIES

A CLASSIC FORMULA FOR SONIC GREATNESS.

## MASTERS MAPLE RESERVE SPECIFICATIONS

SHELLS	4-ply (5mm) 100% Maple w/4-ply Maple Re-Rings
SNARE	Matching 14x5.5 or 14x6.5 (Sold Separately)
FINISH	Super High Gloss and Matte Lacquer
HEADS	Remo Clear Ambassador Tom, Ported Powerstroke3 Bass
TOM MOUNTS	Aluminum OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	Low Mass FatTone Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDMF (Full Size)



Utilizing premium North American Maple veneers from our exclusive Masterworks supply vault, the thin, 4-ply shell configuration (with reinforcement rings) in new Masters Maple Reserve delivers a smooth, open tonality with classic resonant shimmer. All Masters drums feature Pearl's proprietary 38-step lacquering process and showcase a classic, vintage-flavored style as distinctive as the shells they adorn.



MRV924XEDP/C  
#359 TWILIGHT BURST

MRV903XP  
#355 ANTIQUE WALNUT

## THE MASTERS LEGACY.

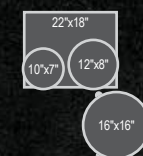
Featuring 4-ply Maple reinforcement rings, Masters Maple Reserve is a natural choice for the most discerning musical pallet. This classic integration increases shell stability and tonal control, delivering rich, sustained lows and lively sonic punch.

Masters Maple Reserve comes standard with performance-proven 1.6mm FatTone tom hoops. Featuring and exclusive hemmed/welded edge for added stability, their low mass helps increase sustain and tonal resonance without sacrificing projection.



The Aluminum OptiMount suspension system provides exceptional stability and mounting control by attaching to the tom's tension rods at four corresponding points. This allows the shell to vibrate freely without restriction.

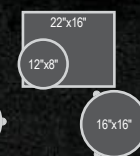
MRV924XEDP



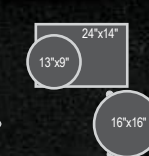
MRV903XP



MRV923XSP



MRV943XP



#111 MATTE NATURAL



#343 OLIVE BURST



#353 MATTE WHITE



#355 ANTIQUE WALNUT



#359 TWILIGHT BURST



# MASTERS MAPLE COMPLETE SERIES

THE MASTERS SHELL COMES FULL CIRCLE.

Pearl's Masters Series has always been synonymous with the very best in professional instruments for the touring drummer. In creating new Masters Maple Complete drums, Pearl has crafted a refined representation of Masters' 25 year history in one total package.

## EVENPLY-SIX SHELL:

This premium, six layer North American Maple shell incorporates reduced-thickness, cross-laminated plies. This 28% thinner shell produces the tonal purity and increased resonance of Pearl's legendary Masters MMX, while projecting with the vibrant power of the thicker MRX series.



SP30 Spurs



Insulated Die-Cast Bass Drum Claws



Slick Bridge-Style CL Lugs

To maintain optimal resonance and articulation, Masters Maple Complete features triple-flanged SuperHoop II tom and snare hoops. Professional hardware touches include SP30 spurs, LB40 floor tom legs, insulated die-cast bass drum claws, and our sleek bridge-style CL lugs for reduced shell contact and improved shell performance.



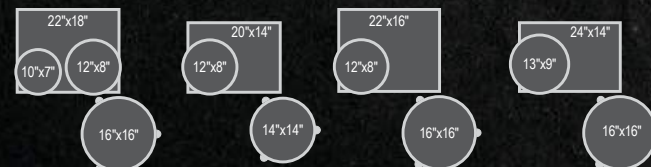
#111 MATTE NATURAL

MCT943XP/C  
#346 VERMILLION SPARKLE

## UNPARALLELED SOUND. ATTAINABLE PRICE.

The sound that made Masters a legend shines forward. With improved features and a lower price, Masters Maple Complete is the total percussive statement for the road-ready pro drummer.

MCT924XEDP/C    MCT903XP/C    MCT923XSP/C    MCT943XP/C



Six premium lacquer finishes are available in four pre-configured shell packs, as well as a host of component and add-on drums.



## MASTERS MAPLE COMPLETE SPECIFICATIONS

SHELLS	EvenPly Six (6-ply, 5.4mm) 100% Maple
SNARE	Matching 14x5.5 or 14x6.5 (Sold Separately)
FINISH	Matte Lacquer and Lacquer Sparkles
HEADS	Remo UT Pinstripe Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	SuperHoop II (2.3mm Triple-Flanged)
LUGS	CL Bridge Lugs
BD MUFFLER	BDMM (Mini)



# SESSION STUDIO CLASSIC SERIES

THE ESSENTIAL SOUND OF STUDIO GROOVE.

Fit for virtually any style of music or venue, Session Studio Classic revives the performance-vibe of the original, with fresh, groove-inspiring tonal flavor.

**WILL KENNEDY**  
THE YELLOWJACKETS



The nucleus of the Session Studio Classic sound is the blending of Kapur wood's warm, resonant qualities with the controlled brightness of Birch. Topping this timeless combination with a perfect 45° bearing edge creates a shell with powerful attack and a beautiful tonal decay.



Session toms and snare drums feature rigid yet low mass SuperHoop II Rims for ease of tuning and optimum resonance. All drums feature classic Session 'RL' Series lugs.



SSC924XUP/C  
#110 SEQUOIA RED

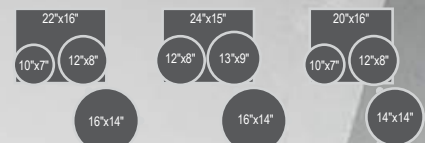
Pearl's OptiMount Suspension System attaches to the tom's tension rods and provides the ultimate in stability, while at the same time allowing unrestricted resonance through the shell.

**TERENCE HIGGINS**  
WARREN HAYNES / ANI DIFRANCO



To complement its unique shell composition, Session Studio Classic shells are crafted with traditional shallow depths. This allows energy from the stroke to flow freely through the drum, and creates a livelier tonality with vintage-flavored overtones.

SSC924XUP/C    SSC944XUP/C    SSC904XUP/C



SSC924XUP/C  
#106 ANTIQUE IVORY

### SESSION SSC SPECIFICATIONS

SHELLS	6 ply Birch / Kapur 7.5mm
SNARE FINISH	Matching 14 x 5.5" or 14 x 6.5" Super High Gloss Lacquer
HEADS	Remo Clear Pinstripe Tom, Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	SuperHoop II 2.3mm Triple Flanged
LUGS	RL Lugs

\*Sold Separately

### CLASSIC SOUND. AMAZING VALUE.

Session Studio Classic is, without question, the ultimate value in professional drums. Offering many of the ground-breaking features normally found on drums that cost substantially more, Session Studio Classic is the perfect complement to your evolving playing style.

For a sophisticated tonal range, Session Studio Classic features a diverse selection of shell sizes to fit your style and taste, including bass drums from 20" to 24", matching snare drums, and six classic Pearl high gloss lacquer finishes.

\*#151 only available in SSC924XUP/C configuration

SSC924XUP/C  
#151 PLATINUM MIST





# WOOD-FIBERGLASS SERIES

VINTAGE HYBRID, MODERN PERFORMANCE.

Developed at the dawn of the 1970's, Pearl introduced Wood-Fiberglass drums as a studio solution for players looking for a louder, fatter, brighter sound. This unique synthetic-fusion shell would help put Pearl on the map, and defined the sound of an era.

Now, this classic tone returns for today's roots-conscious player. The full-bodied power of Pearl's original Wood-Fiberglass drums is back with modern craftsmanship, style, and functionality.



FW923XP/C  
#327 SATIN COCOA BURST



## THE HARDWARE

Wood-Fiberglass toms include the OptiMount suspension system to remove undue shell pressure and increase sustain. Pearl's 2.3mm triple-flanged Superhoops add to the attack without sacrificing tonal body.



## THE SHELL

True to the legacy set by Pearl's original innovative hybrid, Wood-Fiberglass drums feature a hand-applied inner layer of Fiberglass to add focus to the

darker tonal qualities of its 7-ply Poplar/Kapur wood shell. To further sculpt the tone of these unique drums, a sharp 45° edge is cut on the toms of each kit, while the bass drum features a fully-rounded edge. This accentuates the sonic cut of Fiberglass; delivering a unique combination of warmth, projection, and focused decay.



Original shots of Wood-Fiberglass "Image Creator" kits from the 1970 Pearl Catalog.

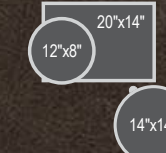
## WOOD-FIBERGLASS SPECIFICATIONS

SHELLS	7-ply (2x Poplar/4x Kapur/1x Fiberglass) 7.5mm
FINISH	High Gloss and Satin Lacquer
HEADS	Remo Pinstripe Tom, Powerstroke Coated/Clear Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	Superhoop II 2.3mm Triple Flanged
LUGS	RL Lugs

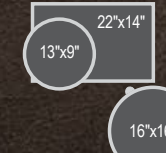
## WOOD-FIBERGLASS CONFIGURATIONS

To best capture the essence of this classic sound, Wood-Fiberglass sets are available as 3-pc. shell packs in "Traditional" sizes and depths.

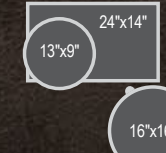
### FW903XP/C



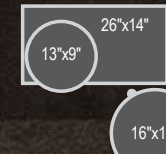
### FW923XP/C



### FW943XP/C



### FW963XP/C



FW963XP/C  
#151 PLATINUM MIST

## WOOD-FIBERGLASS FINISHES

Four elite lacquer finishes have been selected from the Reference/Masterworks pallet in tribute to the originally offered wrap finishes of the 1970 offering.





# CRYSTAL BEAT SERIES

THE ORIGINAL SEAMLESS ACRYLIC DRUM SET.

In 1973, Pearl set a benchmark in the drumming world with the introduction of Crystal Beat. A stunning combination of visual appeal and powerful, sonic attack, Crystal Beat's revolutionary seamless construction was molded - not rolled - creating a strong acrylic drum system that could stand up to the rigors of touring.

Original Crystal Beat Kit from 1973 Pearl Catalog.



CRB525FP/C  
#731 RUBY RED



CRB543P/C  
#732 TANGERINE GLASS



CRB543P/C  
#733 FROST ACRYLIC • 18" TOM ADD-ON



#730 ULTRA CLEAR

## SHELL



By increasing shell thickness to 7mm, Crystal Beat's modern acrylic shell is more flexible, less brittle, and deliver more body and tone than ever before. Its dual 45° bearing edge features a rounded apex, adding control, increased articulation, and punch to acrylic's lively sonic nature.

## HARDWARE

Crystal Beat's toms include the OptiMount suspension system to remove undue shell pressure and increase sustain. 1.6mm triple-flanged hoops offer just the right amount of attack without sacrificing tonal body.



Not just another transparent trap kit for the hipster set, Crystal Beat's original seamless shell is back, upgraded, and fortified for today's power player. *Crystal Beat Single-Headed Component toms from 6" to 16" now available in #730 Ultra Clear.*

## CRYSTAL BEAT SPECIFICATIONS

SHELLS	7mm Seamless Molded Acrylic
SNARE	Matching Free Floater*
FINISH	Transparent
HEADS	2-Ply on Tom Batters, Single-Ply Resonant
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	1.6mm Triple-Flanged
LUGS	CB Mid-Lugs on Toms, CB Fat-Lugs on Bass

\*Sold Separately



# DECADE MAPLE SERIES

A DRUM KIT 10 YEARS IN THE MAKING.

# DECADE MAPLE

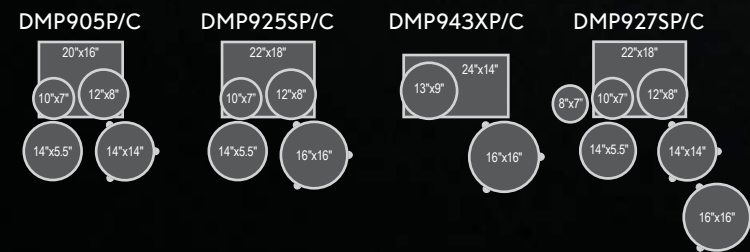
*Practice Time is Over, It's Time to Get Serious* • To elevate the playing field for today's advancing drummer, Pearl has drawn on 70 years of award-winning drum craftsmanship to create the Decade Maple series drums. The first all Maple, lacquered drum set to carry a Lifetime Warranty in this price range, Decade is built to push the boundaries of performance and value, and project your drumming voice with authority.



DMP925SP/C  
#228 SOLID YELLOW

DMP943XP/C  
#229 WHITE SATIN PEARL  
(Snare Sold Separately)

*The Kit You've Prepared Yourself for is Here* • With feature-heavy shell packs starting at only \$559 Street, Decade Maple drums are perfect as a primary kit for evolving players, or a secondary "gigging" kit for the seasoned pro.



## THE DECADE DIFFERENCE



Decade's 6-ply/5.4mm all Maple shell sets it apart from other players in the field. The final product of ten years of process and material refinement, each cross-laminated ply incorporates Pearl's proprietary Superior Shell Technology. The resulting thin (but powerfully strong) shell reacts quickly to the stroke, producing beautifully resonant highs and thundering lows.



Pearl's three-way Opti-Loc Mounting System produces clear tone and wobble-free stability by suspending each tom at two tuning points and one of the drum's two air vents.



Decade's low-mass / low-contact shell hardware assures optimum shell performance and rock-solid durability. Features include Uni-Lock gearless tom arms, insulated die-cast claw hooks, R40 Air Suspension Floor Tom feet, and a newly-designed mini lug.

Available in seven custom colors, Pearl's cultured lacquer finishing process is applied to each shell exterior to add spectacular vibrancy.



\*#234 only available in DMP925SP/C configuration



DMP927SP/C  
#225 CLASSIC SATIN AMBURST  
W/ ADDED 20" x 14" GONG DRUM

## DECADE MAPLE SPECIFICATIONS

SHELLS	6-Ply (5.4mm) 100% Maple
SNARE	14 x 5.5 Matching
FINISH	High-Gloss / Matte Lacquer
HEADS	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	Opti-Loc Mounting System
DRUM HARDWARE	Chrome
HOOPS	1.6mm Steel Triple Flanged
LUGS	NDL Lugs
BD MUFFLER	BDMM (Mini)



# EXPORT LACQUER SERIES

THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY.

Crafted to capture the look, sound, and feel of top-end gear at an accessible price, new Export Lacquer drums boast a list of features that is far beyond their low price-tag. Everything you would expect from the #1 selling drum set in the world is in the mix, upgraded, and ready to fuel the of drumming right out of the gate for the serious player.

Available in four configurations in a choice of four lacquered finishes, Export Lacquer can be expanded with a wide range of matching add-on components to create a setup as unique as your playing signature.

## EXPORT LACQUER SPECIFICATIONS

SHELLS	Poplar and Asian Mahogany Blend
SNARE	14 x 5.5 Matching Wood Snare
FINISH	Choice of 3 High Gloss Lacquer Finishes
HEADS	Remo Clear Tom Head, Powerstroke Bass Head
TOM MOUNTS	Opti-Loc Mounting System
TOM ARMS	TH70I
DRUM HARDWARE	Chrome
HARDWARE	P930, BC830, C830, H830, S830



CONFIGURATIONS  
Includes HWP830 Hardware



EXX725/C  
EXL725/C

EXX725S/C  
EXL725S/C

EXX705/C  
EXL705/C



#246 NATURAL CHERRY

#248 BLACK SMOKE

#249 HONEY AMBER

#255 NIGHTSHADE LACQUER

EXL725S/C  
#246 NATURALLY CHERRY

## THE BEST SELLING DRUM SET OF ALL TIME.

After 30 years of being the #1 Selling drum set in the world, Export Series is still the name every drummer knows. Having jump started thousands of drumming careers by bringing quality and value into one package, today's Export continues to build legends.

With features like Reference-inspired shell composition, a choice of wrap (EXX) or high-gloss lacquer (EXL) finish, and our unbeatable 830-Series hardware package, Export is ready to fuel the fire for future drumming icons.

## DRUM SHELLS



Export's Reference-inspired blended shell combines the classic sound of Poplar with inner plies of Asian Mahogany for strong volume, deep resonance and sustained low-end frequencies.

## EXPORT SPECIFICATIONS

SHELLS	Poplar and Asian Mahogany Blend
SNARE	14 x 5.5 Matching Wood Snare
FINISH	Choice of 6 Covered Finishes
HEADS	Remo Clear Tom Head, Powerstroke Bass Head
TOM MOUNTS	Opti-Loc Mounting System
TOM ARMS	TH70I
DRUM HARDWARE	Chrome
HARDWARE	P930, BC830, C830, H830, S830



EXX725S/C  
#717 HIGH VOLTAGE BLUE



#21 SMOKEY CHROME

#31 JET BLACK

#33 PURE WHITE

#91 RED WINE

#708 GRINDSTONE SPARKLE

#717 HIGH VOLTAGE BLUE

## 830 SERIES HARDWARE



Without a doubt the most sophisticated hardware ever offered on a drum kit at this price. The BC830 Boom stand, C830 Cymbal stand, and S830 Snare Drum stand all feature infinitely adjustable Uni-Lock Tilters for pinpoint positioning. Robust 1" diameter base tubes and 7/8" diameter center tubes with sturdy double-braced tripods provide exceptional rigidity and stability. The H830 Hi-Hat stand features swivel legs that accommodate double pedals. The P930 drum pedal combines the styling and performance of the Demon Drive pedal with the Eliminator interchangeable cam technology for tried-and-true power, speed, and control.

## P930 PEDAL



Export comes equipped with the P930 drum pedal. This drum pedal combines the long board design of our Demon Drive drum pedal with the interchangeable cam design of our Eliminator drum pedal for amazing performance and value.

# EXPORT SERIES

THE BEST SELLING DRUM SET OF ALL TIME.

Export Series incorporates Pearl's SST (Superior Shell Technology), Opti-Loc Mounting System, all-new 830 Series Hardware with a P930 Pedal, and a choice of six amazing stocking finishes.

Pearl's Opti-Loc Mounting System's three-way attachment design utilizes rubber isolators at two tuning points and another at one of the drum's two air vents. This creates maximum sustain and resonance while providing wobble-free performance.



# MIDTOWN SERIES

BIG GIG, SMALL RIG, HUGE SOUND.

Lift used on Midtown raises the drum to the optimal position for your pedal.



MDT764P/C  
#701 BLACK GOLD SPARKLE

## BIG GIG, SMALL DRUMS, HUGE SOUND.

At home on the street as well as on stage, Pearl's ultra-portable Midtown Kit is vital for the gigging drummer in the metropolitan groove.

- Full-size play in a smaller footprint.
- Elevated 16x14" kick drum delivers solid low-end foundation for solid backbeats.
- Included 10x7" tom, 13x12" floor tom, and 13x5.5" snare create a unique sonic statement.
- A full shell pack costing less than many snare drums.

MDT764P/C  
#704 BLACK CHERRY GLITTER

### MIDTOWN SPECIFICATIONS

**SHELLS** 6 Ply 7.5 mm Poplar  
**SNARE** 13 x 5.5 Matching Wood Snare  
**FINISH** Choice of 2 Covered Finishes  
**HEADS** Remo Clear Toms, Powerstroke Bass Clear Batter Coated Front  
**TOM ARMS** TH701  
**HARDWARE** Chrome

### DRUM SHELLS

16"x14"

10"x7"

13"x5.5"

13"x12"

6 Ply 7.5 mm Poplar

#701 BLACK GOLD SPARKLE

#704 BLACK CHERRY GLITTER

## INSTANTLY PORTABLE

The Midtown's compact size makes it ideal for tight spaces and quick transport, quickly breaking down into an optional **PMTBG** two gig bag set.

### COMPACT TRAVELER

Pearl's new Compact Traveler includes a slim 18" bass drum and 10" snare mounted off a 3/8" post. The compact footprint is perfect for schools, street drummers and small stages.



PCTK1810  
HW/Cymbals sold separately

PSCPCTK  
Optional Compact Traveler Bag

# ROADSHOW SERIES

IT'S YOUR TIME TO PLAY. START THE RIGHT WAY!



True to Pearl's legacy of drum-building excellence, **ROADSHOW SERIES** is a complete drum set package including all the key elements you need to start your journey to the big time.

- **ROADSHOW's** included hardware package is second-to-none in its class
- All stands are dual-reinforced with double-braced legs
- Height and angle adjustable with locking tilters
- Double-braced Drum Throne and Cymbal package included

### THRONE INCLUDED



- Double-braced
- Height adjustable
- Comfortable for extended sessions

### BASS DRUM PEDAL



- Dual-chain drive action and adjustability
- Smooth, effortless play



RS525SC/C  
#706 CHARCOAL METALLIC

### CONFIGURATIONS COMPLETE SETS WITH HARDWARE & CYMBALS



RS525SC/C  
#91 RED WINE

RS525WFC/C  
#31 JET BLACK

RS505C/C  
#707 BRONZE METALLIC

RS584C/C  
#706 CHARCOAL METALLIC



### NATE MORTON THE VOICE

For additional info, testimonials, assembly videos, free instructional videos, and access to the largest online drummer's community, go to:

[WWW.MYFIRSTDRUMSET.COM](http://WWW.MYFIRSTDRUMSET.COM)



#31 JET BLACK

#91 RED WINE

#706 CHARCOAL METALLIC

#707 BRONZE METALLIC

### DRUM SHELLS



ROADSHOW's bass drum, tom toms, and snare feature a 9-ply Poplar shell for optimum tonal power.

### ROADSHOW SPECIFICATIONS

**SHELLS** 9 Ply 7mm Asian White Poplar  
**SNARE** Matching Wood Snare  
**FINISH** Choice of 4 Covered Finishes  
**HEADS** Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head  
**TOM ARMS** Individually Locking 7/8" Tube Joint Holders  
**HARDWARE** Dual-Chain Drive Bass Drum Pedal, Double-Braced Cymbal\*, Snare, and Hi-Hat Stands, Double-Braced Throne  
**CYMBALS** 16" Brass Cymbal, 14" Brass/Hybrid Hi-Hat Cymbals  
**ACCESSORIES** Pro Drum Stick Bag, Two pair of Maple 5A Sticks

\*Docking Cymbal Boom Arm Included with RS 584C/C



**THE MOST AMAZING DRUM MODULE THE WORLD HAS EVER KNOWN.**

**SERIOUSLY, IT'S THAT GOOD.**

Superior sound, accurate triggering and connectivity are the most important features of a drum module. Pearl Drums and Steven Slate have joined forces to create "Mimic Pro" - the world's most advanced percussion sound source for studio and live performance applications.

At the heart of this ground breaking unit is the new Steven Slate 5 drum library that features multi-channel drum samples recorded in world class studios. Each instrument supports adjustment of Attack, Sustain, Release, Tune, Pan and volume. Instead of substituting digital effects to create ambience, these instruments use the actual ambient recordings with separate adjustment of close, overhead and room mics.

Mimic Pro is the first drum module to implement a 7" IPS touch screen and the first to offer 2 mixers for independent headphone and front house outputs. Now that the drummer is responsible for triggering loops and other sounds for a performance, Mimic Pro can import audio files to trigger from your pads.



MIMP24B

**STATE OF THE ART FEATURES**

- 7" IPS Touch Screen with Programmable, Dynamic Data Wheel
- 120 gig solid state drive
- 16 Dual Zone Inputs
- 16 Programmable Audio Outputs
- Midi In and Out

- Superior Burr Brown Converters
- Two completely separate mixers for headphone and Main outs. (Drummer gets a personal mix w/wo effects independent of Main outputs)
- Import Wave, Aiff or MP3 sound files
- Compatible with most all pads on the market
- New Steven Slate Drums 5
- 24 bit multi channel sample library with separate adjustment of Close, Overhead and Room mics.
- Onboard effects include EQ, Compression, Reverb with Room Sizes
- Individual Cymbal Volume Adjustments for Bell, Bow, Edge, Chik and Splash
- All AUX and Cymbal inputs have choke function.
- Supports triple and dual zone cymbals and dual zone hi hat.
- SD card slot and USB.
- Additional Instruments and Libraries will be available
- Stereo Aux In and Onboard Metronome
- Internal Recording for Loops and/or Performances



Storage is no longer a problem with Mimic's 120GB Solid State Drive and lightning fast loading time. Speaking of connectivity, Mimic Pro is compatible with Pearl TruTrac pads and a host of pads from other manufacturers. Top that off with sixteen audio

outs, 16 Trigger inputs, independent SD card Slot, USB and Midi In & Out, Stereo Aux input and you would be hard pressed to find a better option for today's musician.



# ePRO SERIES

THE NEW GENERATION OF REAL ELECTRONIC DRUMS.

TOMMY LEE  
MÖTLEY CRÜE



EPEXX725S/C  
#708 GRINDSTONE SPARKLE  
WITH EP02P CYMBALS & EHH2 HI-HAT

All of these great components couldn't reach their full potential without rich drum and percussion sounds generated from the r.e.d.box drum module (r.e.d. stands for Real Electronic Drums). The 128MB RAM capacity accommodates 1000 High Definition Sounds, 150 High Definition kits, plus space for 50 user-created kits.

r.e.d.box  
Real • Electronic • Drums

HIGH DEFINITION KITS -  
JUST A CLICK AWAY.

One very unique and exciting capability of Pearl's r.e.d.box is the Memory Switch, which gives you the ability to flash the memory and substitute a lush, super high-end drum set for the original acoustics. Pearl has partnered with professional digital drum samplers Toontrack, Zildjian, and Steven Slate Drums, to provide the lush kits through [redboxsoundshop.com](http://redboxsoundshop.com).



RBM20MUL  
r.e.d.box MODULE

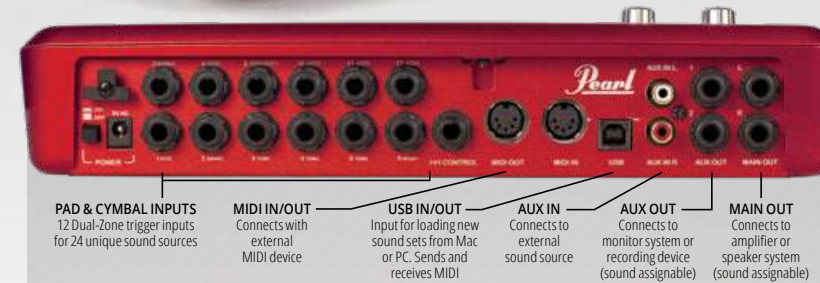
[redboxsoundshop.com](http://redboxsoundshop.com) offers the ultimate variety of high resolution kits ready for download. Play along mp3s are available in all genres as well as historical Pearl kits.



#### MEMORY SWITCH

One of the most unique features of the r.e.d.box module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your ePro Live from the best drum sampling software companies in the world!

1. Visit [redboxsoundshop.com](http://redboxsoundshop.com) to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.box.
2. Connect your computer to the r.e.d.box with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac, drag and drop the Lush kit onto the r.e.d.box icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-along tracks are available at [redboxsoundshop.com](http://redboxsoundshop.com).



**PAD & CYMBAL INPUTS**  
12 Dual-Zone trigger inputs for 24 unique sound sources

**MIDI IN/OUT**  
Connects with external MIDI device

**USB IN/OUT**  
Input for loading new sound sets from Mac or PC. Sends and receives MIDI

**AUX IN**  
Connects to external sound source

**AUX OUT**  
Connects to monitor system or recording device (sound assignable)

**MAIN OUT**  
Connects to amplifier or speaker system (sound assignable)

r.e.d.box 2.0 firmware updates provide an enhanced dynamic range and sensitivity to give drummers the expression needed to appreciate the nuances of the lightest ghost notes and softest buzz rolls on stage or in the studio. Every kit has been modified to use the pitch-to-velocity function which allows samples to change in pitch when played at different velocities, creating a more realistic performance and reducing the unwanted triggering that is evident in most modules. ePro Live now supports the addition of 2 extra crash cymbals which require no additional programming when inserted to trigger inputs #10 and #11. Additional improvements have been made on the panning, EQ, and effects to provide the highest quality sonorities for recording or live performances. The fifty new kits run the gamut from Acoustic, One man Rhythm Sections and Hybrid Electronic. The r.e.d.box now has 150 kits and is the largest library available in a drum module.

## ePRO POWERED BY EXPORT

ePro Powered by Export is the new generation of electronic drums from Pearl. We have combined the power of ePro live with our new Export series to give you the real look and feel that today's drummer demands. ePro powered by export is available in both Lacquer and Wrap Finishes and includes the new EHH2 Hi Hat controller.



r.e.d.box  
Real • Electronic • Drums

The r.e.d.box module features 1000 sounds and 150 programs that covers everything from Acoustic drums to Hybrid combinations. And if that wasn't enough, you can use it as an acoustic kit, electronic kit or create a hybrid combination of both that gives you endless possibilities.

## ePRO COCKTAIL KIT A MODERN VERSION OF OLD SCHOOL DESIGN

- The first multi zone Electronic Cocktail Kit utilizing the Pearl r.e.d.box Module
- Setup with 7 programmable triggers that can be assigned with any of the 1000 sounds in the Redbox module
- The layering capability can produce endless possibilities for percussion and drum set design
- Can be used by drummers and percussionists who want to have the real look and feel on stage



EPCTK1424/SC  
#400 WHITE MARINE PEARL

EPCTK1424/SC  
#402 ABALONE



# ePRO SERIES

AS SIMPLE AS CHANGING A DRUM HEAD.

## TRUTrAC PACK + CYMBALS

Pearl's TruTrac Electronic Drumheads are available in pre-packs and individual components so you can convert your own acoustic kit into an electronic kit. Both pre-packs include (5) No Drill Adapters and all necessary parts and tools to complete your kit's conversion from acoustic to electronic. Connect the pads to your favorite module, Hi-Hat controller and cymbals to enhance your current electronic kit, and you're good to go!



(Also available with brass cymbals)

EPADRBM25S

TruTrac Pack Conversion Kits are available in two configurations: 10/12/16/14/Bass and 12/13/16/14/Bass.



No-Drill adapters connect through your air vent with no soldering or drilling required.



Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the TruTrac Electronic Drumhead.

SSC924XUP/C  
#389 MATTE LIQUID AMBER  
WITH EPADRBM25S CONVERSION KIT



## TRUTrAC HI-HAT



EHH2  
TRUTrAC HI-HAT



The TruTrac hi-hat is designed to replicate the look and feel of its acoustic counterpart. It follows a traditional approach mounting on any acoustic hi-hat stand. The TruTrac Hi-Hat uses top and bottom cymbals with full motion for a natural playing experience. When combined with the r.e.d.box sound module, it produces sounds from open to closed, half-open and three quarter positions plus "chik" and splash. Pearl designed the TruTrac Hi-Hat to be the perfect upgrade for ePro Live and the TruTrac Pad conversion kits.

## MIMIC PRO: CONVERSION KIT

The ultimate electronic conversion kit powered by Mimic Pro.



EPADMPMSP

MIMIC/TruTrac Pack Conversion Kits are available in two configurations: EPADMPMSP 10/12/16/14/Bass and EPADMMP 12/13/16/14/Bass.

## MIMIC: POWERED BY MASTERS

Available in six MCT finishes in 10/12/16/22 Bass configuration. Also available in 12/13/16/22 bass configuration.



MCT924XEDP/C  
#124 MATTE BLACK ICE  
WITH EPADMPMSP  
CONVERSION KIT

#111 SATIN NATURAL #124 MATTE BLACK MIST #346 VERMILLION SPARKLE #347 BOMBAY GOLD SPARKLE #348 ABSINTHE SPARKLE #351 SATIN NATURAL BURST

## ELECTRONIC PRODUCTS

### tune-bot

#### TUNE-BOT

Every guitar player has an electronic tuner for speed and accuracy in tuning. Tuning a drum is much more time consuming and difficult... until now. Overtone Labs created a fast, accurate and effective electronic drum tuner that will change the way you tune and sound.

- Measures True Fundamental and Lug-To-Lug Pitch
- Interval Tuning of Toms
- Displays Pitch in Hertz and Musical Notes
- Saves Tunings for Over 20 Drums
- Conveniently Clips to Drum Hoop



TB001

### tune-bot<sup>gig</sup>

#### TUNE-BOT GIG

The Gig features a large LCD display and is optimized for ease of use in the studio, on stage or in your practice room at home. The redesigned clip easily attaches to any standard drum hoop and the new silver body is easier to spot in your gig bag.

- New Streamlined Design
- Lug Pitch Measurement
- Overall Pitch Measurement
- Frequency and Note Modes
- Overtone Filters
- Difference Mode



TBG001

## THRONE THUMPER



THMP1

Compatible with any electronic drum set and attachable to any throne. The Throne Thumper is equally at home vibing your kit's low frequencies to you as you practice, or letting you feel the bass player's groove in a live show environment where hearing the other musicians is tough. Installation is easy and coupled with Pearl's Precision Drum Monitors, you'll hear every sonic nuance that your kit produces.

## DRUMOMETER

DR2000



The Drumometer Model II measures a drummer's technical accuracy, hand or foot speed, and endurance by counting the total number of strokes a drummer can play within a preset time (1 to 900 seconds). It's a very progressive practice tool to help develop a relaxed playing style, strengthen endurance, and improve your sense of timing. The Drumometer is an effective teaching device for any drum instructor as students have a tangible goal to surpass.

Technical accuracy can only be measured by creating consistent and relaxed strokes and the Drumometer will show you exactly how well a pattern is being executed.





**ADRIAN BENT**  
DRAKE



**AREJAY HALE**  
HALESTORM



**ARIËN VAN WEESENBEEK**  
EPICA



**BAARD KOLSTAD**  
LEPROUS/INDEPENDENT



**BARRY KERCH**  
SHINEDOWN



**GENE HOGLAN**  
TESTAMENT / DETHKLOK



**GEORGE KOLLIAS**  
NILE



**GRANT COLLINS**  
INDEPENDENT



**HORACIO HERNANDEZ**  
LATIN LEGEND



**IAN PAICE**  
DEEP PURPLE



**BEN JOHNSTON**  
BIFFY CLYRO



**BILLY HART**  
JAZZ LEGEND



**BRIAN FRASIER-MOORE**  
JUSTIN TIMBERLAKE/MADONNA



**CALEB GILBREATH**  
BRETT ELDRIDGE



**CALVIN RODGERS**  
FRED HAMMOND



**IGOR CAVALERA**  
CAVALERA CONSPIRACY



**INFERNO**  
BEHEMOTH



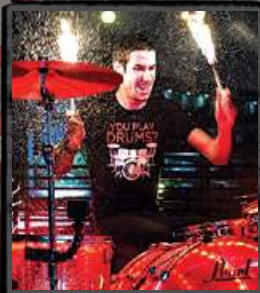
**JAMIE PERKINS**  
THE PRETTY RECKLESS



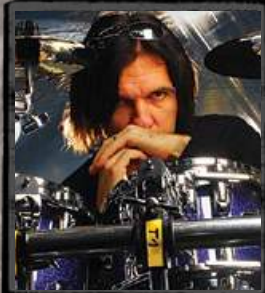
**JASKA**  
CHILDREN OF BODOM



**JASON BITTNER**  
SHADOWS FALL/FLOTSAM & JETSAM



**CASEY COOPER**  
COOP3RDRUM3R



**CASEY GRILLO**  
KAMELOT



**CHAD SEXTON**  
311



**CHRIS RALLES**  
PAT BENATAR



**CODY DICKINSON**  
NORTH MISSISSIPPI ALLSTARS



**JASON HARTLESS**  
TED NUGENT



**JEFF MACPHERSON**  
BOOK OF MORMON



**JEN LEDGER**  
SKILLET



**JEREMY SPENCER**  
FIVE FINGER DEATH PUNCH



**JEREMY STRATTON**  
HED P.E.



**DANI LOBLE**  
HELLOWEEN



**DANIEL ERLANDSSON**  
ARCH ENEMY



**DAVID BLACK**  
EASTON CORBIN



**DENNIS CHAMBERS**  
DRUMMING LEGEND



**DEVON TAYLOR**  
JUSTIN BIEBER



**JESSIE CARABALLO**  
MARC ANTHONY



**JIMMY HILL**  
INDEPENDENT



**JOCKE WALLGREN**  
AMON AMARTH



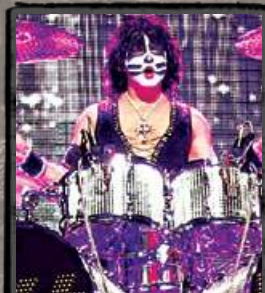
**JOE RICKARD**  
IN FLAMES



**JOE TOMINO**  
MATISYAHU/DUB TRIO



**DUSTIN STEINKE**  
SIXX:A.M.



**ERIC SINGER**  
KISS



**FLO MOUNIER**  
CRYPTOPSY



**GABOR DORNYEI**  
THUNDERDUO, INDEPENDENT



**GARY HUSBAND**  
INDEPENDENT



**JOEY JORDISON**  
VIVIC



**JOEY KRAMER**  
AEROSMITH



**JOHN LONGSTRETH**  
ORIGIN



**JOHN WICKS**  
FITZ AND THE TANTRUMS



**JON LARSEN**  
VOLBEAT





**JONATHAN MOVER**  
INDEPENDENT



**JOSH BAKER**  
MARIAH CAREY



**JOSH MILLER**  
EMMURE



**KAI HAHTO**  
NIGHTWISH



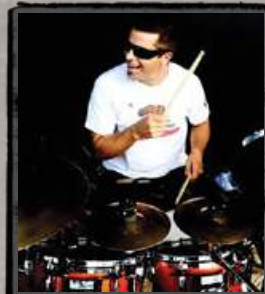
**KENWOOD DENNARD**  
INDEPENDENT



**ROBERT ORTIZ**  
ESCAPE THE FATE



**RODNEY HOWARD**  
AVRIL LAVIGNE



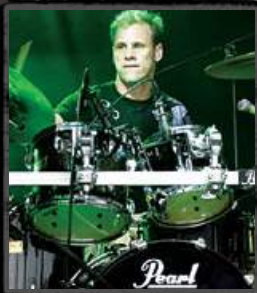
**RYAN MORAN**  
SLIGHTLY STOOPID



**SAM LOEFFLER**  
CHEVELLE



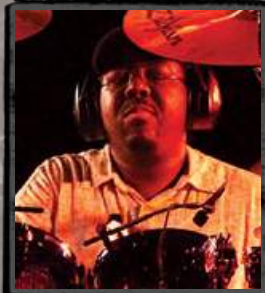
**SCOTT ROCKENFIELD**  
QUEENSRYCHE



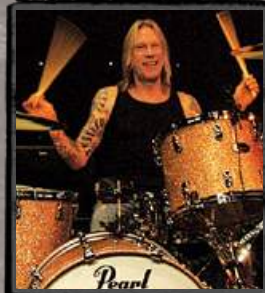
**KRIS MYERS**  
UMPHREY'S MCGEE



**MARK ALFRED**  
RIVERDANCE



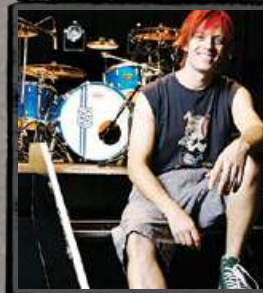
**MARVIN "SMITTY" SMITH**  
INDEPENDENT



**MATT ABTS**  
GOVT MULE



**MELVIN BALDWIN**  
NEW EDITION



**SHANE GAALAAS**  
B'Z/COSMOSQUAD



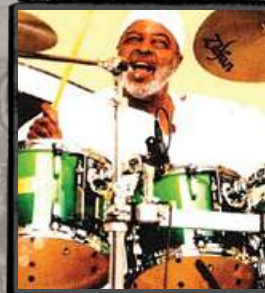
**SHANNON FORREST**  
TOTO



**SHAUN FOIST**  
BREAKING BENJAMIN



**STEVEN PULLEY**  
SAVING ABEL



**STIX HOOPER**  
THE CRUSADERS



**MICHAEL CARTELLONE**  
LYNYRD SKYNYRD



**MIGUEL LAMAS**  
INDEPENDENT



**MIKE MANGINI**  
DREAM THEATER



**MIKE WENGRN**  
DISTURBED



**MOOSE**  
BULLET FOR MY VALENTINE



**TARON LOCKETT**  
CORY HENRY/FUNK APOSTLES



**TERENCE HIGGINS**  
WARREN HAYNES/ANI DIFRANCO



**TODD SUCHERMAN**  
STYX



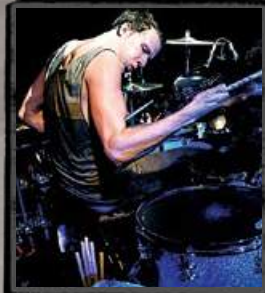
**TOM HURST**  
THE POWER TRIPLETS



**TOMMY LEE**  
MÖTLEY CRÜE



**MORGAN ROSE**  
SEVENDUST



**MORITZ MUELLER**  
THE INTERSPHERE



**NATE MORTON**  
THE VOICE



**OMAR HAKIM**  
INDEPENDENT



**PAUL KOEHLER**  
SILVERSTEIN



**TONY PALERMO**  
PAPA ROACH



**TRACY BROUSSARD**  
BLAKE SHELTON



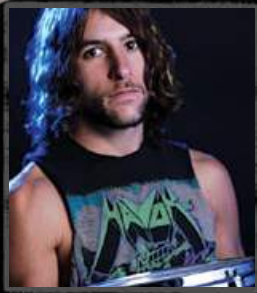
**TRAVIS ORBIN**  
DARKEST HOUR



**TRE STAFFORD**  
ADELITAS WAY



**VITO REZZA**  
INDEPENDENT



**PETE WEBBER**  
HAVOK



**QUINTON "Q" ROBINSON**  
AVERY\*SUNSHINE/ANTHONY DAVID



**RAY FEAN**  
CELTIC WOMAN



**RAY LUZIER**  
KORN/KXM



**ROBBY AMEEN**  
INDEPENDENT



**WES LITTLE**  
ROBBEN FORD



**WILL HUNT**  
EVANESCENCE



**WILL KENNEDY**  
YELLOWJACKETS



**WUV**  
P.O.D.



**YONRICO SCOTT**  
DEREK TRUCKS BAND



# REFERENCE SNARE DRUMS

THE ULTIMATE STABLE OF SNARES.

# SERIES COMPONENT SNARE DRUMS

MASTERS, SESSION, DECADE, & SENSITONE. CLASSIC PEARL SOUND.



<b>RFP1465S/C</b>	SIZE 14" x 6.5"
SHELL	6 ply: Maple 4 + Birch 2
HOOPS	FatTone (FH1410/1410S)
LUGS	STL65
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra-Sound "D" type



<b>RFP1450S/C</b>	SIZE 14" x 5"
SHELL	6 ply: Maple 4 + Birch 2
HOOPS	FatTone Hoops (FH1410/1410S)
LUGS	STL55L
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra-Sound "D" type



<b>RFP1365S/C</b>	SIZE 13" x 6.5"
SHELL	6 ply: Maple 4 + Birch 2
HOOPS	FatTone Hoops (FH1308/1308S)
LUGS	STL65
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1320D Ultra-Sound "D" type



<b>RF1465S/B</b>	SIZE 14" x 6.5"
SHELL	20 ply: Maple 14 + Birch 6
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL65
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra Sound "D" type



<b>RF1450S/C</b>	SIZE 14" x 5"
SHELL	20 ply: Maple 14 + Birch 6
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL55
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra Sound "D" type



<b>RF1365S/C</b>	SIZE 13" x 6.5"
SHELL	20 ply: Maple 14 + Birch 6
HOOPS	MasterCast (DC1308/1308S)
LUGS	BRL (8)
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1320D Ultra Sound "D" type



<b>MRV1455S</b>	SIZE 14" x 5.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings
HOOPS	FatTone (FH1410/1410S)
LUGS	STL65
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR017
SNARES	S022N



<b>MCT1455S</b>	SIZE 14" x 5.5"
SHELL	6 Ply Maple (5.4mm)
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL55
TENSION RODS	T062
STRAINER	SR017
SNARES	S022N



<b>SSC1455S/C</b>	SIZE 14" x 5"
SHELL	6 ply 7.5mm Birch/Kapur
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL55
TENSION RODS	T062
STRAINER	SR017
SNARES	S022N



<b>MRV1465S</b>	SIZE 14" x 6.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings
HOOPS	FatTone (FH1410/1410S)
LUGS	STL55
TENSION RODS	SST5055 Stainless Steel
STRAINER	SR017
SNARES	S022N



<b>MCT1465S</b>	SIZE 14" x 6.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings
HOOPS	FatTone (FH1410/1410S)
LUGS	STL55
TENSION RODS	SST5055 Stainless Steel
STRAINER	SR017
SNARES	S022N



<b>SSC1465S/C</b>	SIZE 14" x 6.5"
SHELL	6 ply 7.5mm Birch/Kapur
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL65
TENSION RODS	T061L
STRAINER	SR017
SNARES	S022N



<b>RFB1465</b>	SIZE 14" x 6.5"
SHELL	3mm Brass
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL65
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra-Sound "D" type



<b>RFB1450</b>	SIZE 14" x 5"
SHELL	3mm Brass
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL55
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra-Sound "D" type



<b>RFS1465</b>	SIZE 14" x 6.5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL65
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra-Sound "D" type



<b>RFS1450</b>	SIZE 14" x 5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL55
TENSION RODS	SST5047 Stainless Steel
STRAINER	SR1000 Glide-Lock Strainer
SNARES	SN1420D Ultra-Sound "D" type



<b>DMP1455S</b>	SIZE 14" x 5.5"
SHELL	6 ply 7.5mm Birch/Kapur
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL65
TENSION RODS	T061L
STRAINER	SR017
SNARES	S022N



<b>SS1455S/C</b>	SIZE 14" x 5.5"
SHELL	1mm Steel
HOOPS	1.6mm Steel (RH1408/1408S)
LUGS	TLS55
TENSION RODS	TR5052
STRAINER	SR900
SNARES	SNW1420



# FREE FLOATING SNARE DRUMS

THE ULTIMATE PURITY OF SOUND.



**SEE AND HEAR**  
ALL 8 FREE FLOATING SNARE DRUMS  
pearldrums.com/2minute

**TASK-SPECIFIC INNOVATION** Just as each player has an individual voice, snare drums speak differently depending on shell type, size, weight, and application. With the latest Free Floating snare models, Pearl's engineers crafted each to fit a specific task by model. By combining the tonal character of each shell type with its ideally-matched depth - and adding different Ultra-Sound snare wires to further sculpt individual tonal personality - these Task-Specific Free Floating snares give the player a unique voice for any sonic situation.

**CLICK-LOCK THROW-OFF SYSTEM** Featured on all new Free Floating snare models, the Click Lock Throw-Off is engineered with Polymer bearings for precise and smooth action. The unique nylon grip mechanism locks the snares into place at the top position, and disengages quickly when released.



30 years ago, Pearl introduced the Free Floating Snare Drum. A milestone achievement in snare drum evolution, this unique system removes all hardware from the shell to greatly improve the drum's resonance and projection.

Free Floating snare models are tailored to bring power, clarity, and true articulation to fit nearly any playing environment - advancing the instrument even further for a new breed of players.



• Deep, rich snare power with short, even sustain decay.

FTAL1480	SIZE 14" x 8"
SHELL	1.2mm Seamless Aluminum
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT80
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1442C



• Ultimate in throaty, deep snare growl. Shortened decay.

FTMH1480	SIZE 14" x 8"
SHELL	8 ply (10mm) African Mahogany
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT80
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1442C



• Lower overtone body, preserves crisp top-end snare snap.

FTBP1465	SIZE 14" x 6.5"
SHELL	1.2mm Phosphor Bronze
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT65
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420C



• Full-spectrum, both bright in punch and warm in tone.

FTBR1450	SIZE 14" x 5"
SHELL	1mm Brass
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT50
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420I



• 1mm shell for bright, open attack with ringy overtone.

FTSS1435	SIZE 14" x 3.5"
SHELL	1mm Stainless Steel
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT35
TENSION RODS	SST5035
STRAINER	SR160F
SNARES	SN1420D



• Full, rounded bottom frequencies. Extra midrange body.

FTMMH1465	SIZE 14" x 6.5"
SHELL	6 ply (7.5mm)*
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT65
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420C



• Punchy and smooth. A perfect "go-to" snare.

FTMM1450	SIZE 14" x 5"
SHELL	6 ply (7.5mm) Maple
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT50
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420I



• Dense all Birch shell delivers bright, open attack.

FTBB1435	SIZE 14" x 3.5"
SHELL	6 ply (5.4mm) Birch
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT35
TENSION RODS	SST5035
STRAINER	SR160F
SNARES	SN1420D

\*4 ply Maple w/ 2 ply inner African Mahogany

# HYBRID EXOTIC SNARE DRUMS

SPACE-AGE PRECISION, TIMELESS TONE.



**SEE AND HEAR**  
ALL 7 HYBRID EXOTIC SNARE DRUMS  
pearldrums.com/2minute

To capture sonic perfection for true professional, Pearl's latest experiments with different material combinations have yielded new tonal frontiers in our new Hybrid Exotic Series snare drums. The purest representation of Pearl's finest craftsmanship, Hybrid Exotic shell choices include spun-composite VectorCast™, dual-step seamless Cast Aluminum, and cross-laminated Kapur and Fiberglass, for the ultimate in power and prestige.



**INTRODUCING VECTORCAST™** A single tiny strand can make all the difference in the world. Beginning with a composite material filament and resin thread, Pearl's new VectorCast shell is formed around a mandrel in an X-pattern; creating a thin, high-strength shell that "flexes" with each strike. Its characteristic sound is both lively and fat, and is a vast departure from other synthetics like Acrylic or Carbon Fiber.



**GLIDE-LOCK THROW-OFF SYSTEM**  
Pearl's SR1000 Glide-Lock Strainer's locking throw-off lever and tension knob assures worry free, slip-free performance from all Hybrid Exotic Snare Drums.  
(US Patent #7220905, #7301087, #7365256)



**NEW SPIN-TIGHT™ TENSION RODS** To maintain tuning tension across the batter head, all Hybrid Exotic snare drums feature Pearl's new Spin-Tight tension rods. This elegantly simple innovation creates a tension rod-within-a-tension rod, that allows the rod to expand and lock into place within the swivel nut. Utilizing a special drum key, tunings can be controlled under high-impact play like never before. (Patent Pending)



• Quick, yielding snap with heavy midrange overtones.

HEP1450	SIZE 14" x 5"
SHELL	VectorCast
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420C



• Full-Spectrum snare body with thick bottom-end tonality.

HEP1465	SIZE 14" x 6.5"
SHELL	VectorCast
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420C



• Dry, high-pitched crack with little overtone.

HEAL1450	SIZE 14" x 5"
SHELL	Cast Aluminum: 3mm w/ 2mm R-Rings
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420I



• Fat midrange focus without sacrificing volume.

HEAL1465	SIZE 14" x 6.5"
SHELL	Cast Aluminum: 3mm w/ 2mm R-Rings
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420I



• Articulate snare punch, best at higher tunings.

HEK1450	SIZE 14" x 5"
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420D



• A lively blend of throaty snare holler and punchy projection.

HEK1465	SIZE 14" x 6.5"
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420D



• Low, thunderous wallop with deep, solid playability.

HEK1480	SIZE 14" x 8"
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1442D



# SENSITONE SNARE DRUMS

CLASSIC, RELIABLE SNARE POWER.

The Sensi Tone sound is a necessity. Vital, immediate snare tone that recalls the chart-topping legends of yesterday, but with a undeniably modern sensibility. Classic beaded shells in Steel, Nickel-Plated Brass, and Seamless Aluminum deliver the goods and the right gig-ready touches make them utility standards for the power player.



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ALL 6 SENSITONE SNARE DRUMS  
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SEE AND HEAR  
ALL 7 SENSITONE PREMIUM DRUMS  
pearldrums.com/2minute



• Crisp, sensitive high-pitched snap.

<b>STA1450S</b>	SIZE 14" x 5"
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Perfect blend of attack and brassy body.

<b>STA1450BR</b>	SIZE 14" x 5"
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Dry, focused crack with quick decay.

<b>STA1450AL</b>	SIZE 14" x 5"
SHELL	1.2mm Beaded Seamless Aluminum
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Belting crack with mild midrange overtone.

<b>STA1465S</b>	SIZE 14" x 6.5"
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• An elegant solution for punch and warmth.

<b>STA1465BR</b>	SIZE 14" x 6.5"
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Full, guttural snare bellow with little overtone.

<b>STA1465AL</b>	SIZE 14" x 6.5"
SHELL	1.2mm Beaded Seamless Aluminum
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I

## THROW-OFF SYSTEM: SR150 STRAINER

The secret behind Pearl's new patent pending Click-Lock Strainer System is a "C"-shape clip that clicks onto the tension dial. This prevents the lever from disengaging, and the tension dial from loosening, even if the tension is very low. A Polymer bearing on the axle provides smooth and accurate action, and reliably quick response from the lever.

(U.S. Patent #9082376)



# SENSITONE PREMIUM SNARE DRUMS

IMMACULATE PERCUSSION.



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## SENSITONE PREMIUM

Engineered for performance perfection, Sensi Tone Premium snare drums feature a choice of Patina Beaded Brass, Beaded Phosphor Bronze, or even-ply North American Maple shells. With 14" models available in 5" and 6.5" depths, the Premium line's newcomer is the new African Mahogany 15"x5" Baritone snare model, adding an additional voice to the tonal pallet.

Sensi Tone Premium's selection of refined percussion instruments truly demand a place of prestige, and are sure to be first-call drums for the stage, studio, and beyond.



Pearl's stylish new Arch-Tube Lugs come standard on all Sensi Tone Premium snares. The low-contact Arch casting includes two self-aligning swivel nuts rather than a contiguous tube. This allows for pristine tuning across the head and reduced margin for binding within the lug. U.S. Patent #9502013



• Bright and responsive with lively overtone.

<b>STA1450FB</b>	SIZE 14" x 5"
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Bold projection with controlled ring sustain.

<b>STA1465FB</b>	SIZE 14" x 6.5"
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Musical and penetrating with mid-range power.

<b>STA1450PB</b>	SIZE 14" x 5"
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Bellowing low-end whallop with smooth articulation.

<b>STA1465PB</b>	SIZE 14" x 6.5"
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



• Top-end projection with fat highs and mids.

<b>STA1450MM</b>	SIZE 14" x 5"
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420D



• Thick snare tone with suppressed mid-tonality.

<b>STA1465MM</b>	SIZE 14" x 6.5"
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420D



• The Baritone Snare; low-end tone with top-end snap.

<b>STA1550MH</b>	SIZE 15" x 5"
SHELL	4 ply 5mm African Mahogany*
HOOPS	SuperHoop II (SH1510B/1510S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1520I

\* w/ Maple Reinforcement Rings



# SIGNATURE SNARE DRUMS

CAPTURE THE ELUSIVE SOUND OF YOUR DRUMMING IDOL.

## 1986 30th ANNIVERSARY SNARE DRUM 2016



OMAR HAKIM



<b>OH14655/TN</b>	SIZE 14" x 5"
SHELL	Beaded Steel
HOOPS	SH1410B/1410S
LUGS	CL65
RODS	8
TENSION RODS	SST5046
STRAINER	SR150
SNARES	SN022N
FINISH	Titanium Nitride



ERIC SINGER



<b>ES14655/C</b>	SIZE 14" x 6.5"
SHELL	2 Bead Brass
HOOPS	SH1410B/1410S
LUGS	CL65
RODS	8
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN022N
FINISH	Chrome

CELEBRATING 30 YEARS OF MAKING MUSIC TOGETHER.



DENNIS CHAMBERS



<b>DC1450S/N</b>	SIZE 14" x 5"
SHELL	Cast Aluminum: 3mm w/ 2mm R. Rings
HOOPS	SuperHoop II (SH1412B/1408S)
LUGS	STL100
RODS	20
TENSION RODS	SST5047 Stainless Steel
STRAINER	SRO20
SNARES	SN1420I
FINISH	Black Nickel Shell w/ Nickel Hardware



IAN PAICE



<b>IP1465</b>	SIZE 14" x 6.5"
SHELL	Beaded Steel Shell
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
RODS	10
TENSION RODS	SST5042 Stainless Steel
STRAINER	SRO17
SNARES	S022
FINISH	Steel



JOEY JORDISON



<b>JJ1365N</b>	SIZE 13" x 6.5"
SHELL	Steel Shell
HOOPS	SuperHoop II (SHB1308/1308S)
LUGS	CL65B
RODS	8
TENSION RODS	SST5047 Stainless Steel
STRAINER	SRO17
SNARES	S029N
FINISH	Custom Black



OMAR HAKIM



<b>OH1350</b>	SIZE 13" x 5"
SHELL	6 ply African Mahogany Shell
HOOPS	SuperHoop II (SH1308/1308S)
LUGS	CL55
RODS	8
TENSION RODS	SST5047 Stainless Steel
STRAINER	SRO15
SNARES	S029N
FINISH	#140 Natural Mahogany

# EFFECT SNARE DRUMS

VERSATILE DRUMS FOR SECONDARY EFFECTS.

## MODERN UTILITY



<b>MUS1455M</b>	SIZE 14" x 5.5"
SHELL	6 ply Maple (5.4mm)
HOOPS	1.6mm Steel (RH-1408/1408S)
LUGS	CL100 (16)
RODS	8
TENSION RODS	TR5047
STRAINER	SR700
SNARES	SNW1420
FINISHES	#224 Matte Natural, #227 Satin Black



<b>MUS1465M</b>	SIZE 14" x 6.5"
SHELL	6 ply Maple (5.4mm)
HOOPS	1.6mm Steel (RH-1408/1408S)
LUGS	CL65
RODS	8
TENSION RODS	TR5047
STRAINER	SR700
SNARES	SNW1420
FINISHES	#224 Matte Natural, #227 Satin Black



<b>MUS1480M</b>	SIZE 14" x 8"
SHELL	6 ply Maple (5.4mm)
HOOPS	1.6mm Steel (RH-1408/1408S)
LUGS	CL100 (16)
RODS	8
TENSION RODS	TR5047
STRAINER	SR700
SNARES	SNW1420
FINISHES	#224 Matte Natural, #227 Satin Black



<b>MUS1270M</b>	SIZE 12" x 7"
SHELL	6 ply Maple (5.4mm)
HOOPS	1.6mm Steel (RH1206/1206S)
LUGS	CL65
RODS	6
TENSION RODS	TR5052
STRAINER	SR700
SNARES	SNW1216
FINISHES	#224 Matte Natural, #227 Satin Black



<b>MUS1350M</b>	SIZE 13" x 5"
SHELL	6 ply Maple (5.4mm)
HOOPS	1.6mm Steel (RH1308/1308S)
LUGS	CL55
RODS	8
TENSION RODS	TR5047
STRAINER	SR700
SNARES	SNW1316
FINISHES	#224 Matte Natural, #227 Satin Black



## EFFECTS



<b>M1060</b>	SIZE 10" x 6"
SHELL	6 ply Maple
HOOPS	SuperHoop II (SH1006/1006S)
LUGS	CL65
RODS	6
TENSION RODS	SST5035 Stainless Steel
STRAINER	SRO18
SNARES	S032N



<b>M1270</b>	SIZE 12" x 7"
SHELL	8 ply Maple
HOOPS	1.6mm Steel (RIM1208B/1208S)
LUGS	CL100
RODS	8
TENSION RODS	SST5047 Stainless Steel
STRAINER	SRO18
SNARES	S031N



<b>SFS10/C31</b>	SIZE 10" x 4.5"
SHELL	6 Ply Poplar
HOOPS	1.6mm Steel (RIM1006RSH/RIM1006RSH)
LUGS	MSFL35
RODS	6
TENSION RODS	RSHT3240
STRAINER	SRO2MSFL/SRO2EMSFL
SNARES	SN10MSFL



<b>FPC1250</b>	SIZE 12" x 5"
SHELL	8 ply Poplar
HOOPS	1.6mm Steel (RIM1206/1206SL)
LUGS	CL50
RODS	6
TENSION RODS	T062
STRAINER	SRO18
SNARES	S031

## PICCOLO



<b>B1330</b>	SIZE 13" x 3"
SHELL	Brass
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL05
RODS	8
TENSION RODS	T055
STRAINER	SRO18
SNARES	S029N



<b>S1330B</b>	SIZE 13" x 3"
SHELL	Steel
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL05
RODS	8
TENSION RODS	T055
STRAINER	SRO18
SNARES	S029N



<b>M1330</b>	SIZE 13" x 3"
SHELL	6 ply Maple
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL05
RODS	8
TENSION RODS	T055
STRAINER	SRO18
SNARES	S029N



<b>FCS1050</b>	SIZE 10" x 5"
SHELL	1.0mm Steel
HOOPS	1.6mm Steel (RIM1006/1006SL)
LUGS	CL50
RODS	6
TENSION RODS	T062
STRAINER	SRO18
SNARES	S032



# DEMON DRIVE/CHAIN DRUM PEDALS

THE FASTEST, SMOOTHEST, MOST POWERFUL PEDALS IN THE WORLD

## THE HARDWARE DRUMTECHS RESPECT



**NIAH BERNARDO**  
P.O.D. TECH

**WUV**  
P.O.D.

**LEVI DICKERSON**  
HINDER TECH

**CODY HANSON**  
HINDER



FEATURING:  
**MIKE REID**  
RIHANNA

**AREJAY HALE**  
HALESTORM

**SEE AND HEAR**  
DEMON DRIVE & DEMON CHAIN PEDALS  
[pearldrums.com/2minutepedals](http://pearldrums.com/2minutepedals)

No one knows hardware better than the guys who handle it night after night, city after city. Set it up, tear it down.

**EQUIPMENT FAILURE IS NOT AN OPTION, END OF STORY.**

Pearl's hardware is LEGENDARY. So rugged, sure-footed, and built to last that we back it up with PEARL'S EXCLUSIVE Lifetime Warranty.

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position.  
U.S. Patent #7579540



INDEPENDENT BEATER ANGLE AND FOOTBOARD HEIGHT ADJUSTMENTS

**P3000D**  
(SHOWN IN LONGBOARD SET UP)

- P3000D:** Single Pedal Complete
- P3002D:** Double Pedal Complete (right footed)
- P3001D:** Double Pedal Conversion Kit (right footed)
- P3002DL:** Double Pedal Complete (left footed)

ADJUSTABLE TRACTION PLATE

DUO-DECK FOOTBOARD

**P3000C**  
(SHOWN IN LONGBOARD SET UP)

## DEMON CHAIN

TRADITIONAL FEEL & POWER OF A CHAIN

The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.



MULTI FUNCTION  
DRUM KEY

- P3000C:** Single Pedal Complete
- P3002C:** Double Pedal Complete (right footed)
- P3001C:** Double Pedal Conversion Kit (right footed)
- P3002CL:** Double Pedal Complete (left footed)

## DEMON DRIVE

UNLEASH THE DEMON

The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it's all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack. Unleash the Demon and find out what custom feel is all about.



**P3002D**  
DIRECT DRIVE DOUBLE PEDAL  
(SHOWN IN LONGBOARD SETTING)



The Click-Lock prevents the tension knob from loosening no matter how hard you play. Simply flip up for adjustment.  
U.S. Patent #7754953



The Demon Drive beater features a Control Core elastomer center that eliminates unwanted vibration.  
U.S. Patent #7626108



The two position Direct Link adjusts for a choice of light or heavy feel. This creates the most seamless link between the player's musical ideas and their execution on a bass drum.



The most unique feature of the Demon Drive pedal is Pearl's exclusive Duo-Deck Footboard, the world's first convertible footboard. Through a simple adjustment, the footboard can be adjusted from a traditional shortboard to a longboard pedal in seconds, offering a slightly lighter, quicker feel that is the preferred setup when speed is a necessity.  
U.S. Patent #7626107



The NiNJA Bearings were originally designed by skateboarding engineers. These bearings feature micro-polished steel balls for amazing speed and incredible smoothness.



**P3002C**  
CHAIN DRIVE DOUBLE PEDAL (SHOWN IN SHORTBOARD SETTING)



The Z-Link Drive Shaft features Pearl's exclusive Zero Latency Universal Joints that use precision radial ball bearings and hand-assembled CNC machined frames for zero play and smoothness that allows your slave pedal to respond as quickly and precisely as your primary.



The "linear response" Perfect Circle Cam provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. The racing-inspired Cam is designed to minimize mass and maximize speed and power transfer.



The Demon Chain Pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The orange anodized link plates identify the Demon Chain as a member of the Demon family of pedals.



# ELIMINATOR REDLINE PEDAL

THE KEY TO ULTIMATE BASS DRUM PERFORMANCE.

## ELIMINATOR REDLINE



**P2052B**  
ELIMINATOR REDLINE DOUBLE PEDAL, BELT DRIVE

### CHOOSE A CAM, REDLINE YOUR PERFORMANCE

Pearl's original PowerShifter Eliminator was a giant leap ahead in bass drum pedals. The world's only pedal featuring the patented Interchangeable Cam System, Eliminator's virtually unlimited tunability lets the player lock in totally personalized feel, power and speed.

The Eliminator: Redline is the next step forward. Like having four pedals in one, Redline fuses the stunning power and flexibility of the original Eliminator with the fluid speed of our Demon series pedals. With a host of radical improvements, Eliminator: Redline helps unlock perfect feel by locking in a cam, further pushing the boundaries of bass drum performance.



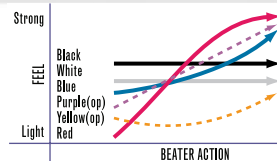
Eliminator Redline Series pedals come standard with Custom Carry bags.

**P2050C**  
ELIMINATOR REDLINE SINGLE PEDAL, CHAIN DRIVE

### ELIMINATOR REDLINE

#### INTERCHANGEABLE CAM SYSTEM U.S. PAT.#6172291

Pearl's exclusive cam system provides a choice of 6 different color-coded cams (4 included and 2 more optional) allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another in place.



**BLACK CAMBK**  
Linear action cam

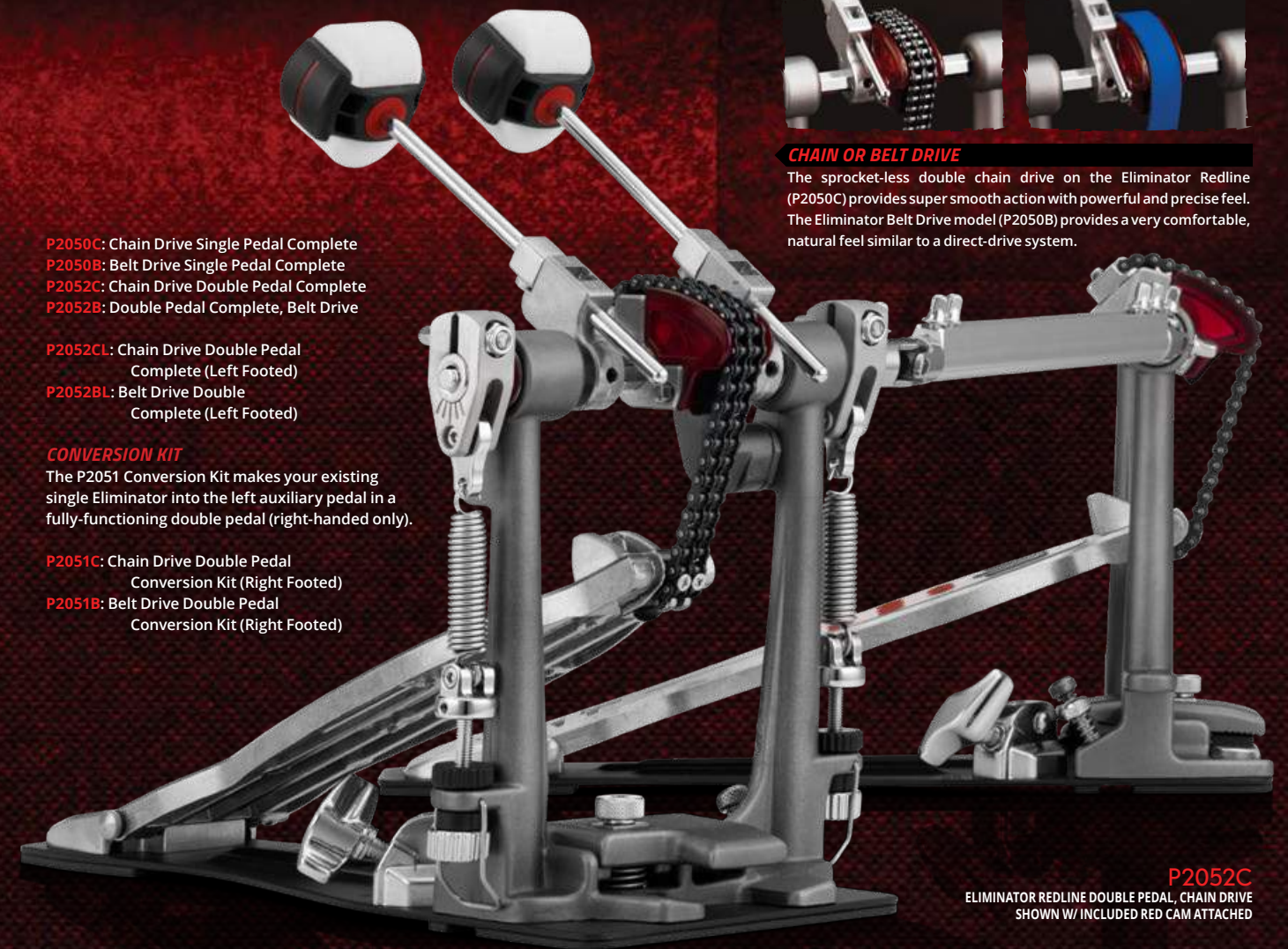
**WHITE CAMWT**  
Oversized linear cam

**BLUE CAMBL**  
Progressive cam

**RED CAMRD**  
Radical progressive cam

**PURPLE CAMPL**  
Aggressive action cam (Optional)

**YELLOW CAMYL**  
Inverse action cam (Optional)



**P2052C**  
ELIMINATOR REDLINE DOUBLE PEDAL, CHAIN DRIVE SHOWN W/ INCLUDED RED CAM ATTACHED

\*Chain Shown w/ Optional Red Cam

#### CHAIN OR BELT DRIVE

The sprocket-less double chain drive on the Eliminator Redline (P2050C) provides super smooth action with powerful and precise feel. The Eliminator Belt Drive model (P2050B) provides a very comfortable, natural feel similar to a direct-drive system.

- P2050C:** Chain Drive Single Pedal Complete
- P2050B:** Belt Drive Single Pedal Complete
- P2052C:** Chain Drive Double Pedal Complete
- P2052B:** Double Pedal Complete, Belt Drive

- P2052CL:** Chain Drive Double Pedal Complete (Left Footed)
- P2052BL:** Belt Drive Double Complete (Left Footed)

#### CONVERSION KIT

The P2051 Conversion Kit makes your existing single Eliminator into the left auxiliary pedal in a fully-functioning double pedal (right-handed only).

- P2051C:** Chain Drive Double Pedal Conversion Kit (Right Footed)
- P2051B:** Belt Drive Double Pedal Conversion Kit (Right Footed)



#### INDEPENDENT TRACTION GRIPS

Eliminator Redline's redesigned pedalboard features Pearl's exclusive reversible Traction Plate insert, allowing individual traction grip configuration to suit your exact playing requirements.



#### NINJA BEARINGS

Developed by skateboarding engineers for the ultimate in fast, quiet performance, Ninja Bearings incorporate state-of-the-art micro-polished steel balls for incredibly fast and smooth performance.



#### THE CONTROL CORE QUADBEATER

Pearl's improved, reduced profile QuadBeater provides the same four beater surfaces of the original (two hard plastic, two felt). The Control Core elastomer center's added feel and power eliminates vibration. U.S. Patent #5610351 U.S. Patent #7626108



#### POWERSHIFTER FUNCTION

By moving the footboard forward or back, our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. Instantly change the drive angle leverage to create a light, regular, or strong feel. U.S. Patent #5574237



#### ZERO PLAY HINGE

Our proprietary stainless steel hinge provides maximum freedom of motion for blazing speed and prevents play between the footboard and heel. U.S. Patent #7179978



#### ROLLER HOOP CLAMP

w/ Side Mount Adjustment. Quickly adapts to a wide range of hoop thicknesses for the smoothest, most secure grip possible. Easy side access to the hoop clamp makes set up and tear down a breeze. U.S. Patent #5726370



#### CLICK-LOCK SPRING ADJUSTMENT

w/ NEW Rotor Tension Cradle. Locks the desired spring settings into place and prevents tension creep under play. The counter spring adjustment's rolling cradle allows the spring to pivot with each stroke for less resistance. U.S. Patent #7754953



#### UNI-LOCK BEATER ANGLE CAM

Grips the axel a full 360 degrees and allows infinite beater angle adjustments. Features the Floating Spring Pendulum design that is perfectly centered on the clamp for full bearing movement and maximum smoothness.



# P930/P932 DRUM PEDALS

SPEED & CONTROL FOR THE MASSES.

## SUPER SMOOTH, EXTREMELY FAST!

Pearl's P930 merges many of the advanced features of our Flagship Demon Drive with our Award winning Eliminator line to create a bass drum pedal never before available in this price range.

High end performance inspired from our Demon Drive like the longboard footboard, Control Core beater and our Click-Lock spring tension keepers combine with our PowerShifter and Eliminator style cam technology that uses our Perfect Circle cam with a removable Orange Progressive Cam for fully tunable performance and lightning speed and control.

If you want fast feet and you're on a budget, step up to Pearl's P930 - the ultimate pedal.

### CONTROL CORE DUO BEATER

U.S. Patent #7626108

Our Control Core Beater utilizes our Control Core elastomer center to minimize vibration. It features 2 unique striking surfaces, a slightly rounded felt and a slightly convex hard plastic surface.

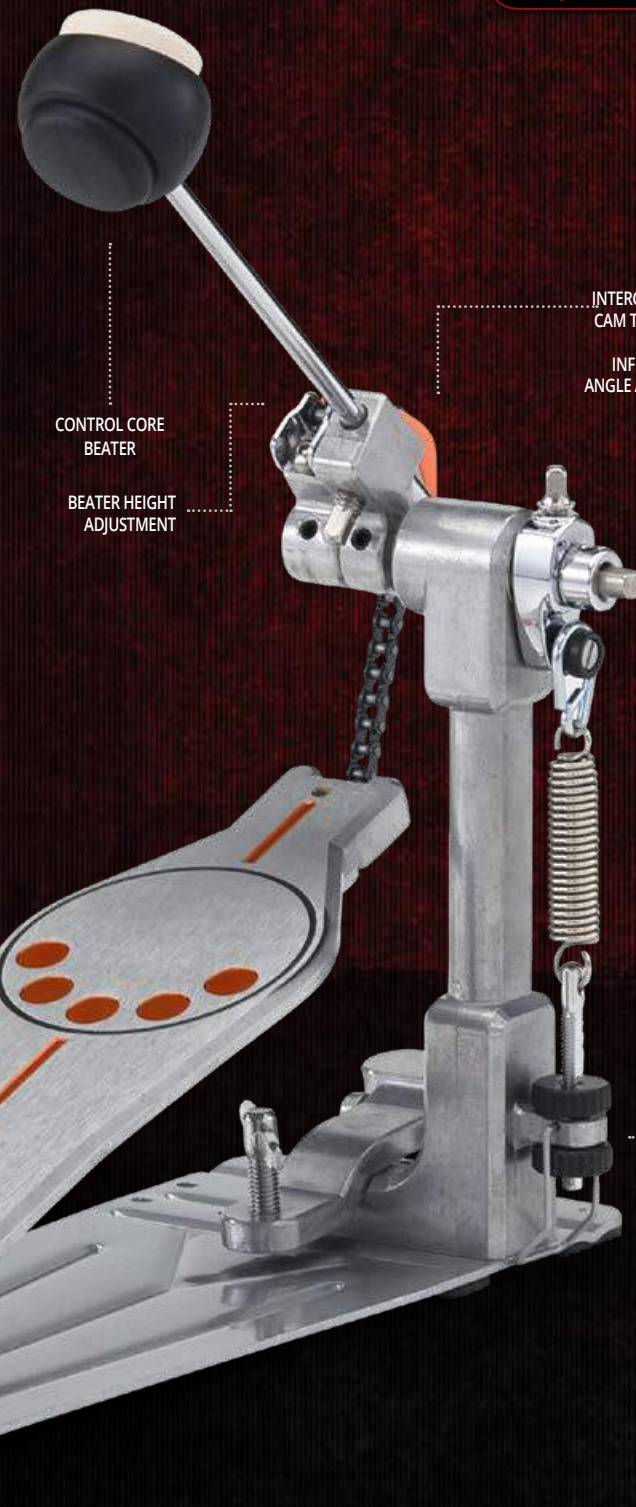
### POWERSHIFTER FUNCTION

U.S. Patent #5574237

Our PowerShifter function provides 2 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain angle, thus changing the leverage to create a light, or strong feel.



**SEE AND HEAR**  
THE P930 & P932 DRUM PEDALS  
[pearldrums.com/2minutepedals](http://pearldrums.com/2minutepedals)



CONTROL CORE BEATER

BEATER HEIGHT ADJUSTMENT

INTERCHANGEABLE CAM TECHNOLOGY

INFINITE BEATER ANGLE ADJUSTMENT

CLICK LOCK SPRING TENSION

2 POSITION POWERSHIFTER FUNCTION

**P930**  
SINGLE PEDAL COMPLETE

**P930** Single Pedal Complete  
**P932** Double Pedal Complete (right footed)  
**P931** Double Pedal Conversion Kit (right footed)  
**P932L** Double Pedal Complete (left footed)

MARK BENNETT  
BARRY'S TECH

BARRY KERCH  
SHINEDOWN



What's better than double the speed, power and control of our P930? Nothing. The P932 Demon Deuce gives the gift of amazing feet for a fraction of the cost of other "less innovative" pedals.

**P932**  
DOUBLE PEDAL COMPLETE



The Orange Progressive Cam can be removed to reveal the Perfect Circle for further tunability to match your playing style. U.S. Patent #6172291



Click-Lock spring tension maintains perfect tension gig after gig. Set it and forget it. U.S. Patent #7754953

The P930 pedal is included as an upgrade in the 830 Series hardware pack and comes with Export and Export Lacquer drum sets.





# HI-HAT STANDS

BIGGEST ADVANCEMENT IN TIME KEEPING SINCE THE WRISTWATCH.

The new Rapid Lock Super Grip's slip-proof clutch system features a patented 360° lock nut that provides vice-like clamping force for super grip.

U.S. Patent #93556725

## H2050

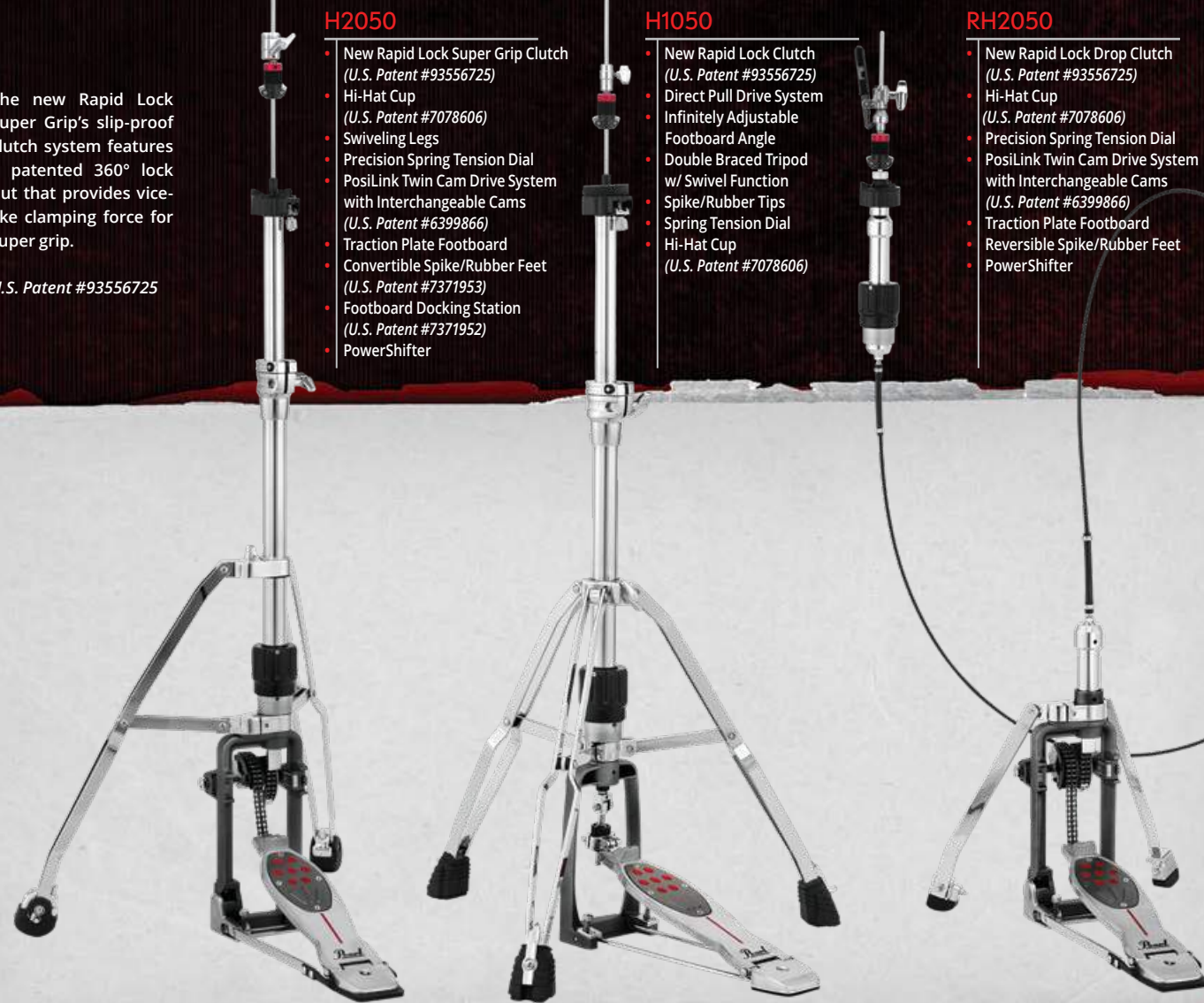
- New Rapid Lock Super Grip Clutch (U.S. Patent #93556725)
- Hi-Hat Cup (U.S. Patent #7078606)
- Swiveling Legs
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
- Traction Plate Footboard
- Convertible Spike/Rubber Feet (U.S. Patent #7371953)
- Footboard Docking Station (U.S. Patent #7371952)
- PowerShifter

## H1050

- New Rapid Lock Clutch (U.S. Patent #93556725)
- Direct Pull Drive System
- Infinitely Adjustable Footboard Angle
- Double Braced Tripod w/ Swivel Function
- Spike/Rubber Tips
- Spring Tension Dial
- Hi-Hat Cup (U.S. Patent #7078606)

## RH2050

- New Rapid Lock Drop Clutch (U.S. Patent #93556725)
- Hi-Hat Cup (U.S. Patent #7078606)
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
- Traction Plate Footboard
- Reversible Spike/Rubber Feet
- PowerShifter



JAMES JR NEWKIRK  
BRIAN'S TECH

BRIAN FRASIER MOORE  
MADONNA



## H930

- Direct Pull Drive System
- Precision Spring Tension Dial
- Double Braced Tripod w/ Swivel Function
- SureGrip Oversize Rubber Feet
- Demon Style Long Board Footboard

## H830

- Demon Style Long Footboard (single color footboard)
- Double Braced Tripod w/ Swivel Function

## H150S

- Light Weight (6.30 lbs.)
- Stable Flat-Based Tripod
- Swivel Function Allows Easy Double-Pedal Positioning
- Direct-Pull Drive System
- Spring Tension Adjustment
- Redline Traction Plate Footboard

## CLH930

- Closed Hi-Hat
- Uni-Lock Tilter
- Knurled Boom Arm
- UltraGrip Wing Nuts / Wing Bolts



The H2050 Precision Spring Tension Dial allows absolute perfect tension control for the ultimate in fine-tunable response.



### INDEPENDENT TRACTION GRIPS

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.



### HA130



Sharing many of the key characteristics of new Eliminator Redline bass drum pedals, 2050 Series Hi-Hat Stands deliver unparalleled versatility and customization in hi-hat pedal control. The world's-only hi-hat stand featuring the Interchangeable Cam System, 2050 Series stands' customizable options are designed to eliminate resistance, reduce fatigue, and increase performance.

The RH2050 Remote Hi-Hat's low-friction cable produces smooth, lag-free performance with the lightning-fast action of the PosiLink Twin Cam drive system. Fast, natural-feeling cymbal play is finally accessible virtually anywhere on the kit, or to facilitate multiple hi-hat system setups.

The HA130 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

H1050 Pedal Height Adjustment



The H2050 and H1050 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.

H1050 Hi-Hat Stand



H2050 and H1050 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built in memory locks for superior rigidity.

H930 Hi-Hat Stand



H930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/swivel function, and precision tension dial.

H830 Hi-Hat Stand



H830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

H150S\* Flat-Based Swiveling Hi-Hat



The H150S independent tripod is positioned separately from the pedal frame making it the only flat-based hi-hat stand with swiveling legs.

\*Toe Stopper Not Included



# SNARE STANDS

EVERY SNARE SHOULD BE SO LUCKY.

Our premiere S1030 model offers chameleon like diversity for stage or studio. Rock solid footing with a GyroLock tilter that allows pinpoint positioning. The basket arms promote optimal resonance with the Air Suspension cradle.



## S1030 SNARE STAND GYROLOCK

Our premier S1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.



## S1030 SNARE BASKET

The Pearl S1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate.

U.S. Patent #6710236

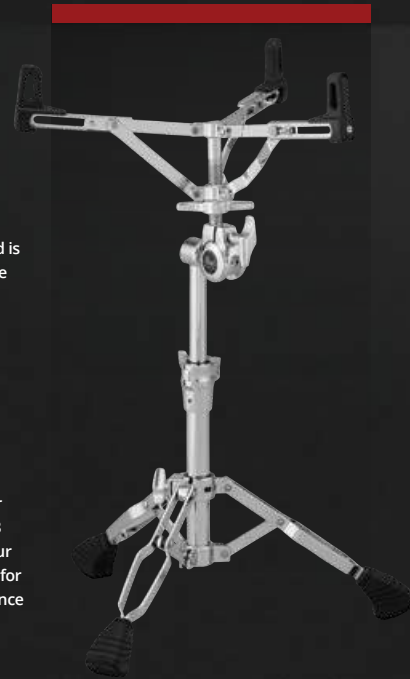
## S930D SNARE BASKET

The S930D Snare Stand is a shorter version of the S930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

## SPIKED / RUBBER FEET

Our CVT300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain.

U.S. Patent #7371953

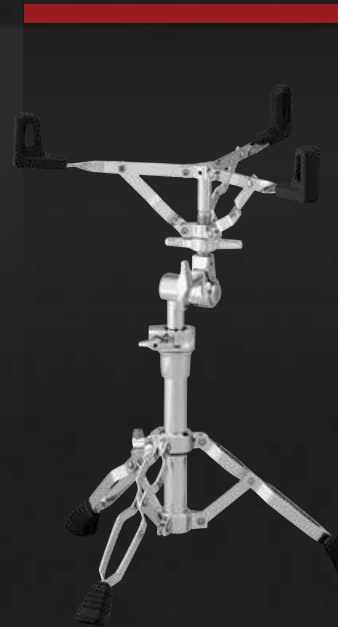


### S1030

- GyroLock Tilter
- Air Suspension Rubber Tips (U.S. Patent #6710236)
- Trident Tripod
- Oversize Super Grip Rubber Feet
- Fits Snares 10"-16"
- Height Range of 470-660mm

The S930 offers similar features but uses our legendary Uni-Lock tilter and is also available as a drop basket version.

Our S830 model is standard equipment with our all new Export line. Lightweight, yet rigidly strong, it's perfect for the local gig and makes load in at the club a breeze.



Convertible Tripod Base

### S930

- Uni-Lock Tilter
- Air Suspension Rubber Tips (U.S. Patent #6710236)
- Double Braced Trident Style Tripod
- Fits Snares 10"-14"
- Height Range of 450-630mm

### S930D

- Drop Basket for Deeper Snares
- Uni-Lock Tilter
- Air Suspension Rubber Tips (U.S. Patent #6710236)
- Double Braced Trident Style Tripod
- Fits Snares 10"-14"
- Height Range of 360-540mm

### S830

- Uni-Lock Tilter
- Double Braced Tripod
- Fits Snares 13"-14"
- Height Range of 430-620mm

### S150S

- Light Weight (5.18 lbs.)
- Stable Flat-Based Tripod
- Gearless Uni-Lock Basket Tilter
- Convertible Tripod or Flat-Based Legs

# DRUM THRONES

SOUND ERGONOMICS.

Next to your drums, your throne could be your most important piece of gear.

A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.



The D1000SPN Series features a firm vinyl covered cushion and a shock absorbing post for outstanding comfort, along with adjustable spring tension for customizable support.



D2500 and D1000 Series Thrones are equipped with Pearl's exclusive Lock/Spin System. By reversing the StopLock, the cushion can be locked to prevent turning or allowed to spin depending on your preference.



The Height Collar features a hinged Stop Lock and vise-like clamshell design for non-slip security.



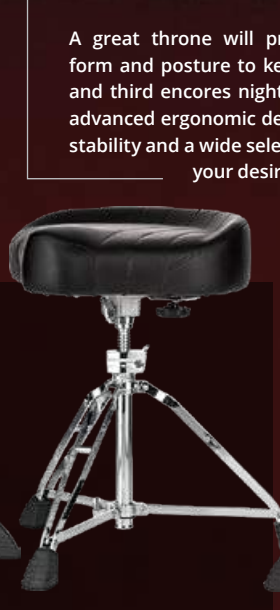
SHAUN FOIST  
BREAKING BENJAMIN

NICK THIEME  
SHAUN'S TECH



### D2500BR

- Motorcycle-Style Cushion
- Detachable Backrest
- Mounts via Single Knob
- Reversible Stoplock Collar
- Height Range of 495-665mm



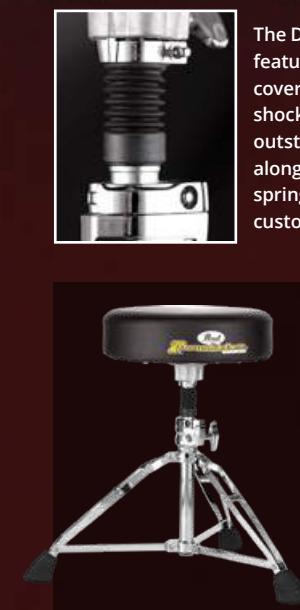
### D2500

- Motorcycle-Style Cushion
- Accepts Backrest
- Reversible Stoplock Collar
- Height Range of 495-665mm



### D1000N

- Round Vinyl Cushion
- Reversible Stoplock
- Height Range of 495-665mm
- D1000SN "Short" Version 455-625mm also available



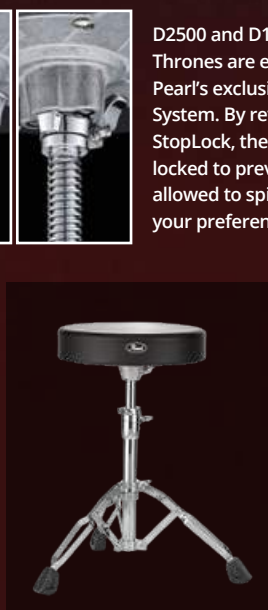
### D1000SPN

- Round Vinyl Cushion
- Built In Shock Absorber Post with Adjustable Spring Tension
- Reversible Stoplock
- Height Range of 525-630mm



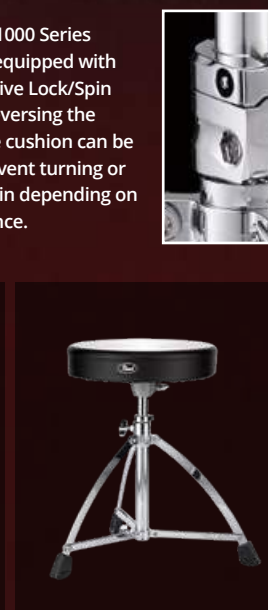
### D930

- Round Vinyl Cushion
- Double Braced Legs
- Height Range of 470-660mm



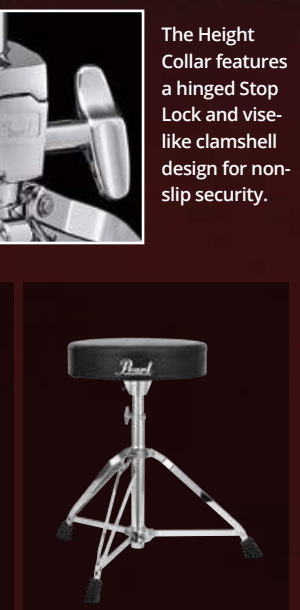
### D790

- Round Vinyl Cushion
- Height Range of 450-650mm



### D730S

- Round Vinyl Cushion
- Single Braced Tripod
- Height Range of 400-580mm



### D50

- Round Vinyl Cushion
- Double Braced Tripod
- Height Range 495 - 620mm



# BOOM/STRAIGHT CYMBAL STANDS

WELCOME TO BOOM TOWN.



Pearl's BC2030 features patent pending Nodal Point Markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points.

Your hardware has to work as hard you do. Sometimes it's what separates good drummers from the great. Our hardware is road-ready and street-wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC2030 is the most technically advanced boom stand ever devised. It's perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.



FOR EVERY CYMBAL, THERE IS A PLACE.

Nothing takes more abuse than your cymbal stands. Constant practice, tear 'em down throw 'em in the back of your ride, load 'em in at the gig. Abuse 'em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that's why Pearl is the choice of the serious working drummer. We've been advancing drum hardware since 1946 so if you're serious about drumming, get serious about your hardware.

## BC2030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint w/ Stop Lock
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Nodal Point Resonance Enhancing System
- Reversible Felt/Foam Washer (U.S. Patent #9070348)



## BC1030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Reversible Felt/Foam Washer



## BC930

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Convertible Boom Tilter
- Double Braced Leg



## BC830

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Convertible Boom Tilter
- Double Braced Legs



## BC820

- Uni-Lock Tilter
- 2 Section Stand
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Convertible Boom Tilter
- Double Braced Legs



## BC150S

- Light Weight (5.42 lbs.)
- Uni-Lock Tilter
- Convertible Single-Braced Tripod
- Convertible Boom Tilter
- Plastic Wingnut and Cymbal Cup
- Reversible Felt/Foam Washer



## C1030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post



## C930

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs



## C830

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs



## C150S

- Light Weight (4.80 lbs.)
- Uni-Lock Tilter
- Convertible Single-Braced Tripod
- Plastic Wingnut and Cymbal Cup
- Reversible Felt/Foam Washer



Convertible Tripod Base



GyroLock Tilters are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.



The Trident Tripod uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature lateral bracing for superior ultra quiet rigidity.

### WINGLOC (U.S. Patent # 6884015)

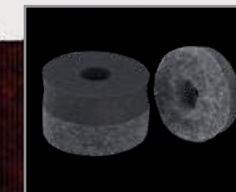
Pearl's WingLoc Quick Release Wing Nut snaps open and snaps closed for super quick removal and attachment.

### REVERSIBLE SEAT CUP (U.S. Patent #6940006)

The seat cup is specially designed to "float" normally or it can be reversed and "locked" to prevent noise during recording.



830 Series stands offer lighter weight while incorporating many of the 1030 series designs. The tripod uses Trident style design with double braced legs. Large easy to use wingnuts and lateral struts for optimal stability.



The Reversible Felt / Foam Cymbal Washers allow four-way control of cymbal "ring" by mixing and matching the "hard" and "soft" surfaces of the washers.



The Clamshell designed Die Cast joint on 2030, 1030, 930 series Boom and Straight cymbal stands, provides superhuman clamping force. Set your position, lock it down and wail away.



# RACKS & TOM STANDS/ARMS

AN INDUSTRY ICON - THE PROFESSIONAL'S CHOICE.



**DR503**  
ICON 3-SIDED RACK  
w/ PCX100(4), PCL100(2)

**DR501**  
ICON FRONT RACK  
w/ PCX100(2), PCL100(2)

**DR501C**  
ICON FRONT RACK  
Curved Bar w/ PCX100(2), PCL100(2)



**DR503C**  
ICON CURVED 3-SIDED RACK  
w/ PCX100(4), PCL100(2)

**DR80**  
3-SIDED RACK  
(\*also available DR008 Expansion Bar)

**DR501E**  
ICON EXPANSION BAR

**DR501CE**  
ICON EXPANSION BAR

**DR100R**  
ICON DBL. BASS CONVERSION LEG  
for DR503C - Right  
DR100L left also available.



**PCX100** PIPE CLAMP  
Clamp System  
w/ Adjustable Jaw

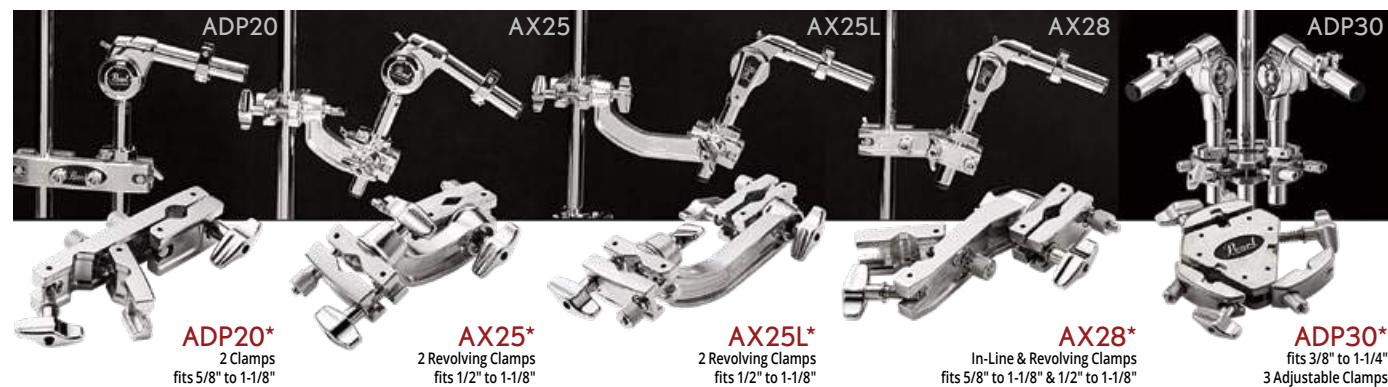
**PCX200** PIPE CLAMP  
Tilting Clamp System  
w/ Adjustable Jaw

**PC8** PIPE CLAMP  
fits 7/8" tubes, for DR80

**RJ50** ICON  
6" MINI-EXPANSION BAR

**RJ100** PIPE JOINT  
for DR100L / DR100R

**PCL100** PIPE CLAMP FOR LEG  
fits all ICON Rack Leg Posts



**ADP20\***  
2 Clamps  
fits 5/8" to 1-1/8"

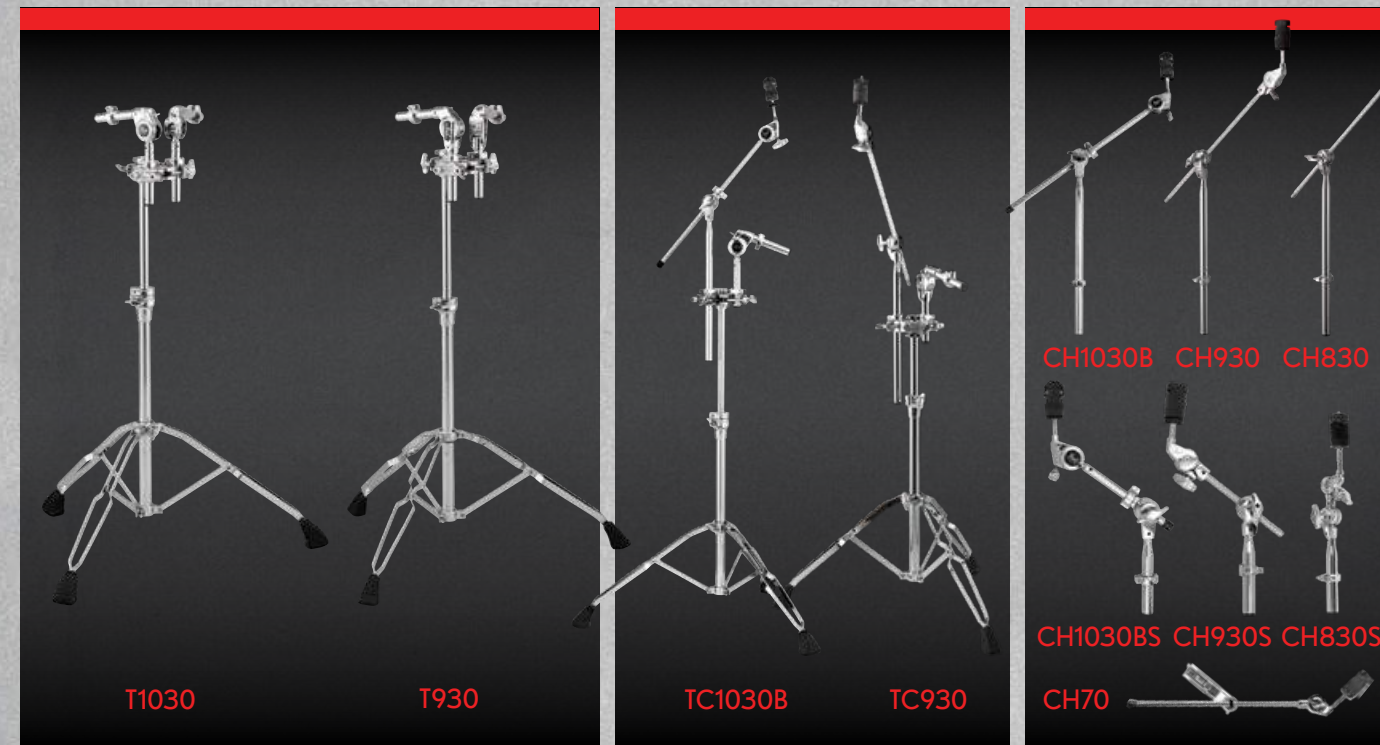
**AX25\***  
2 Revolving Clamps  
fits 1/2" to 1-1/8"

**AX25L\***  
2 Revolving Clamps  
fits 1/2" to 1-1/8"

**AX28\***  
In-Line & Revolving Clamps  
fits 5/8" to 1-1/8" & 1/2" to 1-1/8"

**ADP30\***  
3 Adjustable Clamps  
fits 3/8" to 1-1/4"

\*Stands & Tom Arms not included



**T1030**

**T930**

**TC1030B**

**TC930**

**CH1030B CH930 CH830**

**CH1030BS CH930S CH830S**

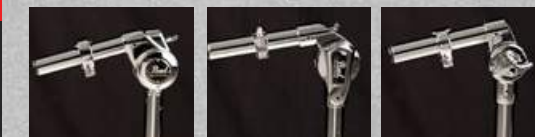
**CH70**



**PMBDL3/C**  
CHROME MULTI BASS DRUM LEGS  
Multi-Bass Drum Legs allow any bass drum to be played horizontally. Height and tilt adjustable. (Patent Pending)



**CHB830**  
BASS DRUM MOUNT  
CYMBAL HOLDER  
Mounts to bass drum shell via included LB200 Bracket



**GYROLOCK UNI-LOCK GEARTILTER**

Pearl's Tom Arms offer positioning possibilities never before attainable. Our T/TC1030 Series features our GyroLock tilter for an infinite 360 degree range of movement. The T/TC930 Series use our Uni-Lock tilter for 180 degrees of motion. Our TH88 and TH70 Tom Arms Series use our dependable gear tilter.



**UX80 & UX80S** Universal Clamps feature rotating infinitely adjustable clamps for multiple uses. The TX100 accepts 7/8" dia. tubes making it ideal for extending the height of snare stands.



**TH1030**

**TH1030S**

**TH1030I**

**TH900**

**TH900I**

**TH88S**

**TH88I**

**TH70S**

**TH70I**



# SIGNATURE CONGAS & BONGOS

THE PROS PLAY PEARL!



**JESUS DIAZ** INDEPENDENT/QBA  
**JESSIE CARABALLO** MARC ANTHONY  
**SAMMY FIGUEROA** INDUSTRY LEGEND  
**OG** SLIGHTLY STOOPID

## PEARL CONGAS

### BOBBY ALLENDE

Bobby Allende  
Signature Fiberglass  
Congas and Bongos  
#618 Brisa Tropical



**CONGAS**  
 PCF110DXBA 11" QUINTO  
 PCF117DXBA 11.75" CONGA  
 PCF125DXBA 12.5" TUMBA  
**BONGOS**  
 PBF300DXBA 7" & 8.5"



**ELITE FIBERGLASS CONGAS**  
 PCF110DXA 11" QUINTO  
 PCF117DXA 11.75" CONGA  
 PCF125DXA 12.5" TUMBA

**ELITE FIBERGLASS BONGOS**  
 PBF300DXA 7" & 9"  
 #641 Blue Sparkle Burst

### RICHIE FLORES

Richie Flores  
Signature Oak  
Congas and Bongos  
#527 Lunar Eclipse



**CONGAS**  
 PCW110DXRF 11" QUINTO  
 PCW117DXRF 11.75" CONGA  
 PCW125DXRF 12.5" TUMBA  
**BONGOS**  
 PBW300DXRF 7" & 9"

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality shells with polished Contour Crowns and a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. Pearl's Signature Congas feature Contour Crown Rims, polished chrome hardware, and exclusive Self-Aligning Washer System for truly optimal performance. Each series is offered with matching Bongos, and is available in 100% Thai Oak or seamless Fiberglass shells.

## ELITE SERIES



**ELITE OAK BONGOS**  
 PBW300DX 7" & 9"  
 #532 Cherry Eucalyptus

**ELITE OAK CONGAS**  
 PCW110DX 11" QUINTO  
 PCW117DX 11.75" CONGA  
 PCW125DX 12.5" TUMBA  
 #532 Cherry Eucalyptus

**ELITE OAK BONGOS**  
 PBW300DX 7" & 9"  
 #535 Satin Black w/  
 Gold Hardware

**ELITE OAK CONGAS**  
 PCW110DX 11" QUINTO  
 PCW117DX 11.75" CONGA  
 PCW125DX 12.5" TUMBA  
 #535 Satin Black w/ Gold Hardware

## FIELD PERCUSSION SERIES



**FIELD PERCUSSION CONGAS**  
 PFC202EDU649 10" & 11" Congas  
 #649 Textured Black

## HAVANA SERIES

The exotic Red Tiger Stripe finish is accentuated with gold plated hardware for a look that is as bold as the sound of the Havana Series.

The wide belly shape of these high end, fiberglass drums produce deeper low tones and greater volume. Contour Crown rims and natural skin heads give you clear highs and cutting slaps.



#644  
Liquid Gold

The stunning Liquid Gold finish and chrome plated hardware completes a set of drums you can love forever.

**HAVANA CONGAS**  
 PCF110HV651 11" Havana Quinto  
 PCF117HV651 11.75" Havana Conga  
 PCF125HV651 12.5" Havana Tumba

**HAVANA BONGOS**  
 PBF300HV651 7" & 9" Havana Bongos  
 #644 Liquid Gold  
 #651 Red Tiger Stripe

## TRAVEL CONGAS



Pearl Travel Congas are available in three standard sizes: 11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5". They feature wood shells and stave construction and Remo FiberSkyn 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS50TC Bridge that connects two stands together to minimize creeping while performing.

PTC1100 11" Travel Conga  
 PTC1175 11.75" Travel Conga  
 PTC1250 12.5" Travel Conga  
 PSC1175TC Travel Conga Bag

PC1100TC Stand for 11" w/ Carrying Bag  
 PC1175TC Stand for 11.75" w/ Carrying Bag  
 PC1250TC Stand for 12.5" w/ Carrying Bag  
 PPS50TC Stand Bridge



**TRIOK GURTU** INDEPENDENT  
**FRANK KNUCKLES** THE ROOTS  
**RAFA PEREIRA** JANELLE MONAE  
**LALO DAVILA** MTSU  
**PAPO PEPIN** CONGA LEGEND  
**ROLANDO MORALES MATOS** THE LION KING  
**ANDY FARAG** UMPHREYS MCGEE  
**DOMINIQUE THOMAS** JILL SCOTT



**ARCHIE PEÑA** SHAKIRA  
**CESAR ESPINOZA** ORCHESTRA TOBACO Y RON  
**VALERIE DEE NARANJO** SATURDAY NIGHT LIVE  
**CARMELO TORRES** LOS LONELY BOYS  
**BRETT BAKER** JAY-Z  
**AARON DRAPER** ADELE/ EMINEM/ RIHANNA



# CAJONS & ACCESSORIES

GET IN THE CAJON ZONE!



Cajons are the perfect introduction to the world of percussion. Affordable, easy to carry and just plain fun to play. Pearl offers a diverse collection of Cajons with a complete selection of accessories to customize your instrument and develop your own unique sound. Perfect for drum circles, small gigs or even studio work, your Cajon will become your new best friend.

100° Ergonomic Playing Position



## CENTIGRADE CAJON PCJ650CG

This Fiberglass cajon features a front faceplate with 100° of angle for less stress on your lower back. The molded rear bass port projects a full, rich bass tone.

#650 Mango Cherry Burst



## SAMBAJON PCJSBJ

This Fiberglass cajon has two playing surfaces: a traditional hardwood front faceplate and a padded, cloth covered side that produces a Brazilian Surdo / "808" style bass tone. Perfect for use with any cajon pedal.

Black Lacquer Finish



## CYCLONE CAJON PCJ647CYC

When you hit this rounded back, fiberglass beauty and the air funnels around and exits the bass port resulting in a fat, throaty bottom. The flexible wood faceplate provides a crisply articulate voice with remarkable projection.

Black and Natural finish



## CLUB CAJON PBC5512CC

The Club cajon features all wood construction with fixed snares and a rear facing bass port that deepens the lows.

#512 Sheer Black finish



## PRIMERO JINGLE\* PBC507JC

The Primero Jingle is a wood version of the Jingle cajon and features built in Platinela and tambourine jingles that allow you to sound like an entire percussion section.

#507 Gypsy Brown finish



## WEDGE TRI-SIDE CAJON PCJ3000B

This unique pie slice shape offers a natural seated playing position and 2 striking surfaces. Fiberglass construction with fixed snares and Artisan II finish. Ported in rear.

Black and Natural finish



## JESUS DIAZ SIG. RADIAL EDGE CAJON PBC509JD

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon. Its high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate cajon experience possible.

Black and White Finish



## BRUSH BEAT CAJON PCJ633BT

Fiberglass construction with textured surface that responds well to brushes and other effects. Ported in rear.

Black and White Finish



## BOOM BOX CAJON PCJ633BB

This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#633 Artisan Red Mahogany



## PRIMERO BOX CAJON\* PBC507

Get started with Primero. Constructed from Asiatic Pine with snares, this model has the right pitch and price.

#507 Gypsy Brown finish



## BOOM BOX CAJON PCJ633BB630

This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#630 Red Sparkle



## JINGLE CAJON PCJ629

This Fiberglass cajon built in Platinela and tambourine jingles that can be engaged for incredible sound with fixed snares.

#629 Carubinga finish



## AFTERBURNER CAJON\* PBC511ABC

Made in the USA. The Afterburner cajon features dual rear-firing ports that resemble the exhaust on a classic hot rod and delivers the same low end rumble. The 100% Birch body has a premium grain natural finish.

Dual Rear-Firing Ports



## SONIC BOOM FLAME THROWER CAJON\* PBC1914FT

Made In The USA. Features a Flame Maple faceplate that adds a new voice to the Sonic Boom family. Two strategically placed bass ports are located at the top on the back to increase snare projection. Fiery Red and Natural Finish.



## SONIC BOOM\* PBC1914SB

Made in the USA. Massive low-end producer perfect for small acoustic settings or larger amplified venues. 100% Birch construction provides exceptional resonance that speaks clearly through the frontward facing bass port. This Box Rock!



## SONIC BOOM BUZZ\* PBC1914SBS

Sister to the popular Sonic Boom, the Buzz adds fixed snares and a resonant Artisan Walnut front plate. This beautiful cajon really has the deep bass and punchy snare crack you need to emulate a drum set.



## MACH 3 CAJON\* PBC1914M3

Made in the USA. The Mach 3 features a 100% Birch body with three isolated playing zones that simulate snare, bass and tom sounds. The backwards tilted front plate provides a comfortable playing position.



## MACH 2 CAJON\* PBC511M2

Made In The USA. The Birch snare section of the faceplate creates a bright response while the Walnut bass section provides a punchy low end. An internal resonance plate prevents unwanted crosstalk between the sound chambers. #511 Natural Finish



## FUN BOX CAJON PFB300

Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon. Durable Fiberglass construction finished in bright yellow.



NEW!

## TALL BOY CAJON PC653

This Fiberglass cajon is 21" tall and perfect for taller players or for use as a drum throne. It has fixed snares and a built-in bass port.

Ebony Carubinga finish



NEW!

## 3D CAJON PBC53D536

Features a CNC cut tree design on both sides. Raised snares provide a larger bass strike zone. Black and Lime Green finish.



NEW!

## MACH ONE\* PBC511M1

Made in the USA, the Mach 1 cajon features tunable guitar wire snares, a Walnut faceplate and all Birch body. The rear facing bass port delivers deep, low end resonance.

Natural finish

# CAJON ACCESSORIES

Enhance your performance by adding dynamic new sounds. Jingle Cups can be added to the face of any Cajon or even to acoustic guitars and other drums. The Cajon Clave and Wood Blocks attach to your cajon using the provided 3M Dual-Lock Tape or can be played hand-held or stand mounted. The Cajon seat cushion adds comfort for long sessions.



CAJH100  
Cajon Holster Nylon  
w/ Velcro Straps



PSCBC  
Seat Cushion  
w/ Thick Foam  
for Comfort



PBCW100  
Wood Block w/ Dual-  
Lock Tape & Mounting  
Bracket (PPS37 Not  
Included)



PJCP1/6  
Jingle Cup  
Two Pack



PBCC100  
Clave Block w/ Dual-  
Lock Tape & Mounting  
Bracket (PPS37 Not  
Included)



PBCR1535  
3 Way Cajon Riser  
First Lift = 21",  
Second Lift = 23",  
Third Lift = Angled  
Option



# TIMBALES & RAINSTICKS

BUILD THE RIGHT RIG FOR THE GIG!

MARC QUIÑONES  
GREGG ALLMAN

## TIMBALES



PTS5134  
PRIMERO TIMBALES  
13" / 14" Steel w/ Tilting Stand  
(Stands & Cowbell included)



PTE1415DX  
PRIMERO PRO TIMBALES  
14" / 15" Steel w/ Tilting Stand  
(Sticks included. Cowbell not included.  
Not available in Europe)



ETE1415MQ  
MARC QUIÑONES SIGNATURE TIMBALES  
14" / 15" Steel w/ Tilting Stand and  
PBL30 Clave Block (Cowbell not included)

## BANDA SERIES



PBTM1516/C  
BANDA TIMBALES  
15" / 16" Steel w/ Tilting Stand



JOSE ROSA  
MIAMI INDEPENDENT

SAMMY GARCIA  
INDEPENDENT

MARCO "ITO" ARGUINZONI  
TITO NIEVES

CARLITO SOTO  
WILLIE COLON



PTE1336  
PRIMERO 13"  
STEEL TIMBALE  
w/ PPS36 Mount



PTE3131  
FLAT TIMBALE  
w/ I.S.S. (Steel)



PTB3131  
FLAT TIMBALE  
w/ I.S.S. (Brass)



PBTB2418/C33  
BANDA TAMBORA  
24" x 18" Bass w/ Cymbal Mount, Stand & Mallet

## RAINSTICKS

### BAMBOO RAINSTICKS WITH BURNED FINISH #694 RHYTHM WATER



Pearl's natural Bamboo Rainsticks are 2.5" in diameter and feature an internal spiral maze of tines that a cascade of lava pebbles flow over to create the soothing sound of falling rain.

Pearl is expanding its line of shakers to include six Bamboo rainsticks ranging in size from 16" to 60" and available in 2 unique finishes.

### BAMBOO RAINSTICKS WITH PAINTED FINISH #693 HIDDEN SPIRIT

MARC QUIÑONES  
GREGG ALLMAN

## TIMBALES

## BANDA SERIES

## HORACIO HERNANDEZ SIGNATURE COWBELLS



HH5 MARYBELL  
HH4XH ISABELL  
HH4  
HH3 CHABELLA  
HH2 CLABELL  
HH1 BELLA



Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. The HH4XH bell features a quick release system that allows the bell to lift easily off of its mount for hand held playing.

## NEW YORKERS BELLS



BCM3NY CHA-CHA (High)  
BCM5NY CHA-CHA (Low)  
BCM7NY MAMBO  
BCM8NYO MARC QUIÑONES SIG. TIMBALE BELL

## BALA BELLS



BCM10 MOUNTED CAMPANA BELL  
BCH10 HAND-HELD CAMPANA BELL

## PRIMERO COWBELLS



PCB10MCR 10" MILLENNIUM CHROME BELL  
PCB1030 10" BELL w/ PPS30  
PCB6 6" BELL  
PCB4 4" BELL



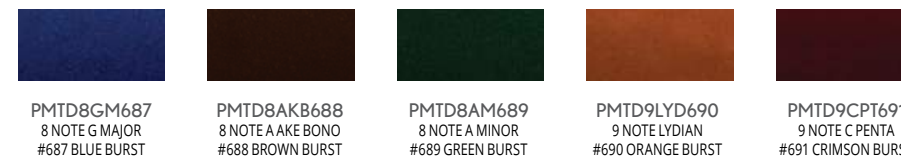
PTB30 TRI-BELLS  
ECB22 HAND-HELD AGOGO  
ECB23 MOUNTED AGOGO  
PTA30 TRI AGOGO  
PDC60 PRO COWBELL BEATER

## AWAKENING SERIES TONGUE DRUMS

Tongue drums derive their name from the tongue shaped areas where you strike the drum. The results are a cosmic blend of tones that are as much fun to hear as play. Pearl proudly introduces the Awakening Series of 6 new Tongue Drums, three 8 note and three 9 note drums tuned to pentatonic scales. Each drum features a 10" hardened steel shell with precise laser cut tongues for accurate and consistent tuning. Pearl Tongue drums can be played with your fingers or with a set of mallets included with each drum.



PMTD9AKB692  
9 NOTE AKE BONO  
#692 PURPLE BURST



PMTD8GM687 8 NOTE G MAJOR #687 BLUE BURST  
PMTD8AKB688 8 NOTE A AKE BONO #688 BROWN BURST  
PMTD8AM689 8 NOTE A MINOR #689 GREEN BURST  
PMTD9LYD690 9 NOTE LYDIAN #690 ORANGE BURST  
PMTD9CPT691 9 NOTE C PENTA #691 CRIMSON BURST



JOSE APONTE  
UNT



RAVI JAKHOTIA  
RAVI DRUMS



CHRISTIAN PEPIN  
INDEPENDENT



JESSICA RODRIGUEZ  
COCOMAMA



# DJEMBES PERCUSSION

ANCIENT INSTRUMENTS FOR THE MODERN PERCUSSIONIST.

**DJEMBES** • Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisp highs.



PJW140R533 EZ TUNE DJEMBE 14" (OAK) #533 Gloss Black  
 PJW125R533 EZ TUNE DJEMBE 12.5" (OAK) #533 Gloss Black  
 PJF320R632 EZ TUNE DJEMBE 12" (FIBERGLASS) #632 Cranberry Fade  
 PJF350R632 EZ TUNE DJEMBE 14" (FIBERGLASS) #632 Cranberry Fade  
 PJF350FP649 FIELD PERCUSSION DJEMBE 14" (FIBERGLASS) #649 Textured Black Remo NuSkyn Heads  
 PJW340 ELITE OAK DJEMBE 12.5" #511 Natural (Not available in Europe)  
 PJF350 14" PJF320 12.5" ELITE FIBERGLASS DJEMBE #602 Bistre Black (Not available in Europe)  
 PFD300 FIBERGLASS FUN DRUM

## #698 ZEBRA GRASS



PBJVR7698 7" ROPE TUNED DJEMBE  
 PBJVR10698 10" ROPE TUNED DJEMBE  
 PBJVR12698 12" ROPE TUNED DJEMBE  
 PBJVR14698 14" ROPE TUNED DJEMBE  
 PBJVR14699 14" ROPE TUNED DJEMBE  
 PBJV12699 12" ROPE TUNED DJEMBE  
 PBJV10699 10" ROPE TUNED DJEMBE  
 PBJV7699 7" ROPE TUNED DJEMBE

## #699 MOLTEN SCARLET

## #696 PURPLE HAZE



PBJV8696 14" TOP TUNED DJEMBE  
 PBJV10696 12" TOP TUNED DJEMBE  
 PBJV12696 12" TOP TUNED DJEMBE  
 PBJV14696 14" TOP TUNED DJEMBE  
 PBJV14697 14" TOP TUNED DJEMBE  
 PBJV12697 12" TOP TUNED DJEMBE  
 PBJV10697 10" TOP TUNED DJEMBE  
 PBJV8697 8" TOP TUNED DJEMBE

## #697 TRIBAL FIRE



PBJWR12695 12" HAND CARVED MAHOGANY DJEMBE #695 MALINKE VILLAGE



PBJSTD DJEMBE STAND • FITS 8" TO 14" PEARL ROPE TUNED AND TOP TUNED DJEMBES



PJBS350 DJEMBASS

**DJEMBASS** • If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than to Pearl's DjemBass. Convert our most popular PJF350 Fiberglass Djembe into a compact kick drum with the DjemBass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.

# FOLKLORIC & BRAZILIAN

TRADITIONAL LOOK, MODERN INNOVATION.

## FOLKLORIC ELITE CONGAS

Pearl's line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8.5" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



PCW125FC TUMBADOR 12.5"  
 PCW110FC QUNITO 11"  
 PCW117FC SEGUNDO 11.75"  
 PBW300FC FOLKLORIC ELITE BONGOS 7" & 8.5"



PBA60 ITOTELE  
 PBA70 IYA  
 PBA50 OCONCOLO

## BATAS

Pearl Percussion Bata drums are available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Elite congas and bongos. Additionally, the hardware is finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.

## SHEKERES



PCA14FC CATA W/ HOLDER



PAC10FC ACHERE



PGT10FC GUATACA



PCL10FCB BAMBOO CLAVE  
 PCL20FCW WOOD CLAVE



PSK50FC UNO  
 PSK60FC SEGUNDO  
 PSK70FC CAJA

## BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to be the industry standard. The Timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



PBTA140 TIMBAO  
 PBTA1420 TAN TAN  
 PBS2018 SURDO 20"  
 PBS1822 SURDO 18" (Shown with optional PBS30BD)  
 PBS2222 SURDO 22"



PBS30BD LEGS & BD ADAPTER KIT FOR SURDO



PBT70S TAMBORIM STICK



PBSM20 SURDO Mallet



PBRC80 ROCAR



PBCX1204 CAIXA 12"  
 PBCX1265 CAIXA 12"



PBC80SS CUICA



PBR10S REPINIQUE 10" w/ Strap  
 PBR12S REPINIQUE 12" w/ Strap



PBP510 PANDEIRO 10" (5 sets platinellas & goatskin head) w/ bag  
 PBP612 PANDEIRO 12" (6 sets platinellas & plastic head) w/ bag



PDZ510 PANDANZA w/ Agogo Bell  
 PBT60C TAMBORIM w/ Quick Draw Mount



# CONCERT PERCUSSION

ENGINEERED FOR THE PROFESSIONAL PERCUSSIONIST.

## CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10" headed

wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.

NOTE: Items pictured are not to scale



PSFM16  
16" OCEAN DRUM



PCN20  
CASTANETS (LONG HANDLE)

PCN20S  
CASTANETS

PCN20H  
CASTANETS HOLDER

PSS100  
SLAP STICK

PCWB100 (High)  
PCWB200A (Medium)  
PCWB300A (Low)



### ELITE TRIANGLES

PPS12T  
STIX-FREE TRIANGLE  
HOLDER w/ 8" Triangle

PET100  
10" TRIANGLE

PET80  
8" TRIANGLE

PET60  
6" TRIANGLE

PTC10  
TRIANGLE CLIP

PTC300  
TRIO TRIANGLE HOLDER

PRT10C  
RATTLER  
MOUNTING  
CLAMP

PCWTB05  
TEMPLE BLOCKS

PRT10  
RATTLER



PETM20  
ELITE CONCERT  
TAMBOURINE

PETM1017  
SYMPHONIC  
TAMBOURINE

PFR14C  
14" FRAME DRUM

PFR0818C  
FRAME DRUMS SET OF 6  
Sizes: 8", 10", 12", 14", 16", 18"

WST20FP  
FIELD PERCUSSION 10" SHIME TAIKO

## ORCHESTRAL TAMBOURINES

The NEW Pearl Orchestral Series Professional Tambourines provide performers a new voice and sound for any performing situation.

These 5 new instruments feature uniquely sourced and hand-hammered jingles combinations of German Silver, Phosphor Bronze, Beryllium Copper, and Yellow Brass that give a full spectrum of color and projection options to players. The 10" shell is a well-balanced and lightweight 2-ply Mahogany design with contoured hand-hold areas for comfortable performance and warm tone. The natural finish goatskin head provides a full responsive sound and traditional look without sacrificing durability. **Includes bag.**



PETM1018CR  
MIX COPPER AND BRASS

PETM1018CB  
MIX COPPER AND BRONZE

PETM1018GC  
MIX GERMAN SILVER AND COPPER

PETM1018CP  
BERYLLIUM COPPER

PETM1018GS  
GERMAN SILVER

# HAND PERCUSSION

A WORLD OF HAND PERCUSSION.

NOTE: Items pictured are not to scale



PNG20  
NATURAL GOURD GUIRO

PMG20  
METAL GUIRO

PFM20  
BEADED MARACAS

PFM50  
MARACABASA

PRM20  
NATURAL HIDE MARACAS

PGA20  
BASKET GANZA 9" x 4"



PGA60FP  
21" FIELD PERCUSSION SHAKER

PGA30W (Short) PGA32W (Long)  
WOOD HEX GANZAS

PGA30 (Short) PGA32 (Long)  
HEX GANZAS

PGA40  
TRIPLE SHAKER

PGA60SF  
GROOVE SHAKER

PEC1  
EGG CARTON



PTM09BK  
9" PRIMERO ROCK TAMBOURINE  
W/ MILLENNIUM JINGLES

PTH10B (Brass) PTH10S (Steel)  
HEADLESS WOOD TAMBOURINES

PTM10GH  
TAMBOURINE W/ BRASS JINGLES

PTM10SH  
STEEL JINGLE TAMBOURINE  
W/ STAINLESS STEEL JINGLES

PTM50BHR (Brass)  
PTM50SHR (Steel, not pictured)  
ULTRA GRIP VOLUME ADJUSTABLE TAMBOURINE



CBS100  
GATLING CABASA

PTG20  
TANG-TANG

PAB20  
(High)

PAB50  
(Medium)

PAB100  
(Low)

PBL10  
CLAVE BLOCK (High)

PBL20  
CLAVE BLOCK (Medium)

PBL30  
CLAVE BLOCK (Low)



PWR40  
SHAKELETS

PSC30  
SPIRIT CHIMES  
W/ HOLDER & Mallet

PWCH3620A  
36 ANODIZED ALUMINUM CHIMES  
WITH CASE, HOLDER AND STRIKER

PWCH3220G  
32 GOLD ANODIZED ALUMINUM CHIMES  
WITH CASE, HOLDER AND STRIKER

PWCHF3620AF  
FOLDABLE 36 ANODIZED ALUMINUM CHIMES  
WITH CASE, HOLDER AND STRIKER



# PERCUSSION STANDS, BAGS, & HOLDERS

PRO TOOLS FOR EVERY GIG.

NOTE: Items pictured are not to scale

## PERCUSSION STANDS & BRACKETS

The PC3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC2500 Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightning fast set-ups.



## CONGA STANDS



## BONGO STANDS



## DJEMBE STANDS



## CAJON STANDS



## HOLDER + ACCESSORIES



## TRAP TABLE & RACK

Our popular PTT1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR1824 Add-On Rack. The PTR1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability. The easy-to-attach PTRUNV Universal Trap Table Rack mounts on virtually any trap table and features six 3/8" rods and receptors for various percussion mounting possibilities.



## PERCUSSION CASES

Features include: ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, & heavy duty double zippers.



## COWBELL HOLDERS





# REPLACEMENT PARTS

## ULTRA-SOUND SNARES

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps. *US.PAT.7202405*



- SN1320C 20 strands for 13", C-type, w/straps & cords
- SN1320D 20 strands for 13", D-type, w/straps & cords
- SN1320I 20 strands for 13", I-type, w/straps & cords
- SN1420C 20 strands for 14", C-type, w/straps & cords
- SN1420D 20 strands for 14", D-type, w/straps & cords
- SN1420I 20 strands for 14", I-type, w/straps & cords



- SN1442C 42 strands for 14", C-type, w/straps & cords
- SN1442D 42 strands for 14", D-type, w/straps & cords
- SN1442I 42 strands for 14", I-type, w/straps & cords

## REPLACEMENT SNARES



- S022N 20 Strand for 14" w/Cords
- S022NU 20 Strand for 14" w/Cords, Uncoated
- S022 20 Strand for 14" w/Straps
- S025 20 Strand for 14" long, w/Straps
- S029N 20 Strand for 13" w/Cords
- S030N 24 Strand for 14" w/Cords
- S031N 20 Strand for 12" w/Cords
- S032N 12 Strand for 10" w/Cords
- S033N 12 Strand for 12" w/Cords
- S040 15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
- S041 15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
- SPS18/6 Plastic Strap (6/pkg)
- SNC40/6 Snare Cord (6/pkg)

## OPTI-LOC



- OPL0608/C Opti-Loc for EXX and DMP 6"-8" Diameter
- OPL1216/C Opti-Loc for EXX and DMP 12"-16" Diameter

## OPTIMOUNT

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



- OPTA0708/C for drums 7"-8" deep, 6"-16" diameter, Light Weight Aluminum
- OPTA0910/C for drums 9"-10" deep, 6"-16" diameter, Light Weight Aluminum
- OPTA1112/C for drums 11"-12" deep, 6"-16" diameter, Light Weight Aluminum
- OPTA1314/C for drums 13"-14" deep, 6"-16" diameter, Light Weight Aluminum
- OPTA1516/C for drums 15"-16" deep, 6"-16" diameter, Light Weight Aluminum

- OPT0708 for drums 7"-8" deep, 8"-16" diameter, UltraGrip Wingnut
- OPT0910 for drums 9"-10" deep, 8"-16" diameter, UltraGrip Wingnut
- OPT1112 for drums 11"-12" deep, 8"-16" diameter, UltraGrip Wingnut
- OPT1314 for drums 13"-14" deep, 8"-16" diameter, UltraGrip Wingnut
- OPT1516 for drums 15"-16" deep, 8"-16" diameter, UltraGrip Wingnut

## MASTERCAST HOOPS

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC0805	8"	5
DC1006	10"	6
DC1206	12"	6
DC1306	13"	6
DC1408	14"	8
DC1408S	14"	8 Snare Side
DC1410	14"	10
DC1410S	14"	10 Snare Side
DC1410SG	14"	10 Snare Side w/Guard
DC1508	15"	8
DC1608	16"	8
DC1808	18"	8

## BASS DRUM HOOP PROTECTORS



- HPP2 Metal Hoop Protector for Wood BD Hoops
- NP01 Hoop Protector for Metal BD Hoops
- NP347/2 Non-Slip Hoop Protector for Wood BD Hoops (pair)

## SUPER HOOP II & FATTONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo. FatTone hoops are low mass 1.6mm hoops with hemmed and welded edges for strength and rigidity.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
SH0604	NA	6"	4
SH0805	FH0805	8"	5
SH1006	FH1006	10"	6
SH1006S	NA	10"	6 Snare Side
SH1206	FH1206	12"	6
SH1208	NA	12"	8
SH1208S	NA	12"	8 Snare Side
SH1306	FH1306	13"	6
SH1308	FH1308	13"	8
SH1308S	FH1308S	13"	8 Snare Side
SH1408	FH1408	14"	8
SH1408S	NA	14"	8
SH1410B	FH1410	14"	10
SH1410S	FH1410S	14"	10 Snare Side
SH1410SG	NA	14"	10 Snare Side w/Guard
SH1508	FH1508	15"	8
SH1608	FH1608	16"	8
SH1808	FH1808	18"	8

## STEEL HOOPS

Steel Hoop Model #	Diameter	# of Tension
RH0804	8"	4
RH1006	10"	6
RH1206	12"	6
RH1306	13"	6
RH1408	14"	8
RH1408S	14"	8 Snare side
RH1608	16"	8
RH1808	18"	8

## MASKING COVERS

The GK90 and BBC1 cover the holes of BT3 and BB3 brackets that have been removed.



- BBC1 for BB3, w/Gasket, Screws and Nuts
- GK90 for BT3, inside/outside plates w/Bolts

## SPIN-TIGHT™ TENSION RODS

Specially-designed stainless steel tension rods that lock to maintain tension settings. Starter pack includes 4 Spin-Tight Tension rods with K180 Drum Key.



- SPT5047 W7/32 x 47mm (1)
- SPT4SPK W7/32 x 47mm (4) w/ K180 Drum Key
- SPT6PK W7/32 x 47mm (6)

## STAINLESS STEEL TENSION RODS

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

- SST5028/6 W7/32 x 28mm (6)
- SST5035/6 W7/32 x 35mm (6)
- SST5038/6 W7/32 x 38mm (6)
- SST5042/6 W7/32 x 42mm (6)
- SST5047/6 W7/32 x 47mm (6)
- SST5052/6 W7/32 x 52mm (6)

## TENSION ROD WASHERS



- NLW12B/12 Nylon Washers (12) Black
- MTW12/12 Metal Washers (12)

## TENSION ROD LOCKNUTS



- TL20/10 Tension Rod Lock Nuts (10/pkg)
- TNK10N/10 Tension Keeper (10/pkg)

## CAMS + BEATER WEIGHT



- EPAP1 Package: Beater Weight, Purple Cam, Yellow Cam
- BW100 Beater Weight, 3 Weights in One (U.S. Patent #7122730)
- P2000 SERIES CAMS
- CAMPL Eliminator Purple Cam, Aggressive Action
- CAMYL Eliminator Yellow Cam, Inverse Action
- CAMBK Eliminator Black Cam, Linear Action
- CAMWT Eliminator White Cam, Oversized Linear Action
- CAMBL Eliminator Blue Cam, Progressive Action
- CAMRD Eliminator Red Cam, Radical Action
- P2050 SERIES CAMS
- CAMPL Eliminator Purple Cam, Aggressive Action
- CAMYL Eliminator Yellow Cam, Inverse Action
- CAMTBK Eliminator Translucent Black Cam, Linear Action
- CAMTWT Eliminator Translucent White Cam, Oversized Linear Action
- CAMTBL Eliminator Translucent Blue Cam, Progressive Action
- CAMTRD Eliminator Translucent Red Cam, Radical Action

## CHAINS + BELTS



- CCA5 Chain Assy Complete for Eliminator Pedals
- BCA1 Belt Assy Complete for P2000 Eliminator Pedals
- BCA250 Belt Assy Complete for P2050 Eliminator Pedals

## HI-HAT CLUTCHES



- HCL205DQR Rapid Lock Quick Release Hi-Hat Drop Clutch w/ Locking Nut
- HCL205QR Rapid Lock Quick Release Super Grip Hi-Hat Clutch w/ Locking Nut
- HCL105QR Rapid Lock Quick Release Hi-Hat Clutch w/ Locking Nut \*U.S. Patent #9355625

## NEW RAPID LOCK HI-HAT CLUTCHES

Hi-Hat set-up and tear-down is a breeze with Rapid-Lock's Patented\* two-point quick release locking system.

- JG16

## DRUM KEYS

- KG100 Gyro Tune Key w/Quick Release
- K030 Hi-Tension Tuning Key
- K080 Tuning Key
- K180 Spin-Tight Key

## MUFFLER

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

- OM1 Clamp-on Muffler, Snare Drum & Toms

## DRUM HEADS

Model #	Size	Model #	Size
MFH08	8"	MFH14	14"
MFH10	10"	MFH16	16"
MFH12	12"	MFH20B	20"
MFH13	13"	MFH22B	22"

## BASS DRUM MUFFLER



## JUNGLE GIG CONVERSION



JG16 • Pearl's Jungle Gig allows the conversion of a 16" Floor Tom to a Bass drum.

## PRACTICE PADS

### BASS DRUM PEDAL TRAINING PADS

BD10 The BD10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD10 folds for compact transport.



PAGES 24 - 25

**MASTERS MAPLE RESERVE** *A CLASSIC FORMULA FOR SONIC GREATNESS*



PAGES 26 - 27

**MASTERS MAPLE COMPLETE** *THE MASTERS SHELL COMES FULL CIRCLE*



PAGES 28 - 29

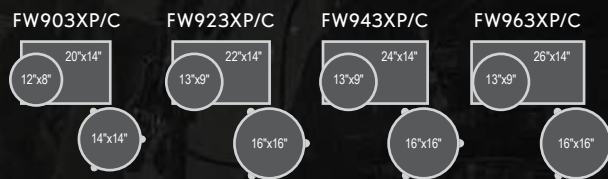
**SESSION STUDIO CLASSIC** *THE ESSENTIAL SOUND OF STUDIO GROOVE*



\*#151 only available in SSC924XUP/C configuration

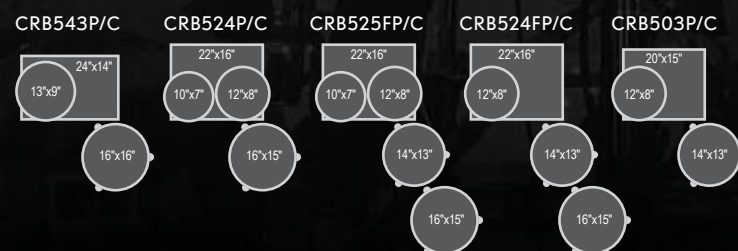
PAGES 30 - 31

**WOOD-FIBERGLASS** *VINTAGE HYBRID, MODERN PERFORMANCE*



PAGES 32 - 33

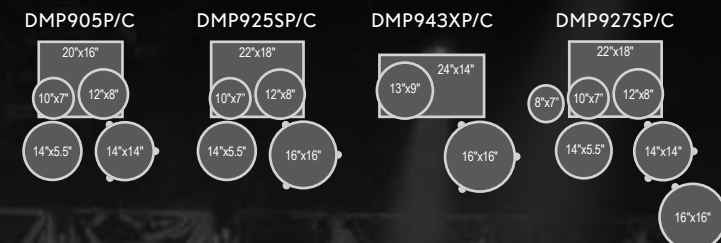
**CRYSTAL BEAT** *THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL*



Individual components also available.  
For sizes, visit [www.pearldrums.com](http://www.pearldrums.com)

PAGES 34 - 35

**DECADE MAPLE** *A DRUM KIT 10 YEARS IN THE MAKING*



\*#234 only available in DMP925SP/C configuration

PAGE 36

**EXPORT LACQUER** *THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY*



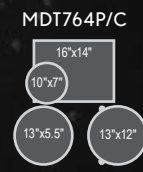
PAGE 37

**EXPORT** *THE BEST SELLING DRUM SET OF ALL TIME*



PAGE 38

**MIDTOWN** *BIG GIG, SMALL RIG, HUGE SOUND*



PAGE 39

**ROADSHOW** *IT'S YOUR TIME TO PLAY, START THE RIGHT WAY*






















# Pearl® CONFIGURATION + COLOR CHART

PAGES 14 - 17

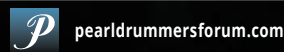
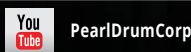
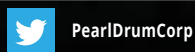
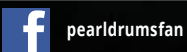
## REFERENCE / REFERENCE PURE SONICALLY SELECT DRUM PERFORMANCE / UNRESTRICTED TONAL RESPONSE

			RF	RF924XEDP/C RFP924XEDP/C	RF924XSP/C RFP924XSP/C	RF903XP/C RFP903XP/C	RF923XSP/C RFP923XSP/C	RF943XP/C RFP943XP/C
#102 NATURAL MAPLE	#103 PIANO BLACK	#376 ULTRA BLUE FADE						
			RFP					
#102 NATURAL MAPLE	#103 PIANO BLACK	#377 SCARLET SPARKLE BURST						

## REFERENCE / REFERENCE PURE SPECIAL ORDER COLORS

					
#100 WINE RED	#109 ARCTIC WHITE	#111 MATTE NATURAL	#126 EMERALD MIST	#128 VINTAGE SUNBURST	#142 ROOTBEER FADE
					
#143 TWILIGHT FADE	#151 PLATINUM MIST	#152 ANTIQUE GOLD	#155 SCARLET FADE	#197 RHYTHM BLUE	#302 INCA GOLD BURST
					
#329 BURNISHED BRONZE SPARKLE	#330 IVORY PEARL	#331 BLACK PEARL	#332 RED PEARL	#334 RED METALLIC	#335 BLACK CHERRY
					
#342 VINTAGE TOBACCO BURST <i>(Reference Pure Only)</i>	#345 SATIN AUBURN	#355 ANTIQUE WALNUT	#356 TANGERINE DREAM	#393 PURPLE CRAZE II	#830 AUTUMN FADE SPARKLE
					
#831 MATTE OLIVE BURST	#832 SAPPHIRE BLUE SPARKLE	#833 EMERALD SPARKLE	#834 GLACIER BLUE SPARKLE	#835 AGED HONEYBURST	

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